



- S1 Wake Me Up - Avicii
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- S3 Bei meiner Seele - Xavier Naidoo
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WAKE ME UP

Avicii

Tempo 125 Orig. D-Dur

Intro Hm G D A/C#
Hm G D A/C#

1 Hm G D D
Feeling my way through the darkness

Hm G D D
Guided by a beating heart

Hm G D D
I can't tell where the journey will end

Hm G D D
But I know where it starts

Hm G D D
They tell me I'm too young to understand

Hm G D D
They say I'm caught up in a dream

Hm G D D
Well life will pass me by if I don't open up my eyes

Hm G D D
Well that's fine by me

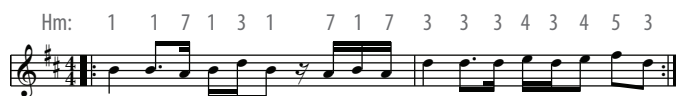


oder alternativ:



| | | | | |
|------------------------------------|----|---|---|---|
| CHORUS | Hm | G | D | A |
| So wake me up when it's all over | | | | |
| 2x | Hm | G | D | A |
| When I'm wiser and I'm older | | | | |
| | Hm | G | D | A |
| All this time I was finding myself | | | | |
| | Hm | G | D | A |
| And I didn't know I was lost | | | | |

Interlude 3x4 Synthi-Riff



2 I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is the prize

12x Rep.

Chorus: 2x

I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know

Ending wie Interlude: 3x4 Synthi-Riff

FLAWS

Bastille Tempo 142 Orig. Ab-Dur+4>C-Dur

Intro C-Dur: 6 | 5 3 2 1 | 6̣ 6 | 5 3 2 1 | 6̣ 5 | 1 | ||

1

When all of your flaws and all of my flaws are laid out one by one
 a wonderful part of the mess that we made we pick ourselves undone
 All of your flaws and all of my flaws, they lie there hand in hand
 ones we've inherited ones that we learned they pass from man to man

Fig.1

Fig.2

Bridge

There's a hole in my soul, I can't fill it I can't fill it
 and there's a hole in my soul, can you fill it, can you fill it

CHORUS

You have always worn your flaws upon your sleeve
 and I have always buried them deep beneath the ground
 Dig them up, let's finish what we started
 dig them up, so nothing's left undone

Fig.1' abwechselnd
 Patsch
 Klatsch

Fig.2' abwechselnd
 Snipp
 Klatsch

2

All of your flaws and all of my flaws, when they have been exhumed
 we'll see that we need them to be who we are without them we'd be doomed

**Bridge
CHORUS**

There's a hole ...

Interlude
wie Intro

(Am^{3'2'1'}) F 1 2 3 1 1 2 3 1 1 7 C 1 2 3 5 (Am^{151'2'}) | C 1 3 5 1 | G 1 5 8 1 | G⁴³ 1 5 ||

| dazu: 000 | 6̣ 7 1 2 | 3 5 3 2 | 1 7 | 1 2 3 2 || 1 2x Rep.

6 | 5 3 2 1 | 6̣ 6 | 5 3 2 1 | 6̣ 5 | 1 (6) :|| 4x Rep. 2x mit Text

When all of your flaws and all of my flaws are counted X2

CHORUS

You have always worn ...

Chorus Vocal

C4/F C G
 ||: 4 | 3 4 3 | 2 7 5 | 1 :||
 6 5 3 4 3 2
 4 3 1 7

Fig.1 Patsch

Fig.2 Snipp Snipp

**1'
Ending**

When all of your flaws and all of my flaws are laid out one by one
 look at the wonderful mess that we made we pick ourselves undone.

BEI MEINER SEELE

Xavier Naidoo

Tempo 90 Orig. C-Dur

1 C
 Eigentlich können wir alle fliegen
 D Em
 Eigentlich sind wir alle für die Liebe geboren
 C
 Morgens bleibt fast jeder gern liegen
 D E
 Auch wenn viele dir gerne was anderes erzählen

2 C
 Du musst dein Leben leben
 D Em
 Oder dieses Leben macht mit dir was es will
 C
 Du kannst alle überflügeln
 E E
 Wenn du fliegst wird alles so andachtsvoll still

CHORUS

2x C Em
 Bei meiner Seele du bist herzergreifend liebevoll
 C E
 Wenn ich dich sehe füllst du mein Herz zum Rand mit Liebe voll

3 C
 Überfallkommando heißt
 D Em
 deine Liebesbande und sie ist effektiv
 C
 Über Schall verbreitet sich
 D E
 deine Liebe und sie ist so attraktiv

4 C
 Lass sie dein Leben leben
 D Em
 denn die Liebe macht doch sowieso was sie will
 C
 Und wenn die Liebe Lieder singt
 D E
 glaub mir dann wird alles so andachtsvoll still

2x Refrain

Ending instrumental: C D Em Em
 2x C D E E

JE TE DONNE

Jean Jaques Goldmann Tempo 130 Orig. H-Dur
Version Gitarre: Kapo 4



Intro || Cadd2 .G/H | D4 .G | (Akkord „“ = vorgezogen)
| Em7 .Cadd2 | D4 .G |
| G/H .Cadd2 | D4 .Em |
| Cadd2 .G/H .Cadd2 | .D4 ||

1 Cadd2 G/H D4 .G
I can give you a voice, bred with rhythm and soul
Em7 .Cadd2 D4 .G
The heart of a Welsh boy who's lost his home
G/H .Cadd2 D4 .Em7
Put it in harmony let the words ring
Cadd2 .G/H .Cadd2 .D4
Carry your thoughts in the songs we sing

Em7 .Cadd2 D4 .G
Je te donne mes notes, je te donne mes mots
Em7 .Cadd2 D4 .G
Quand ta voix les emporte à ton propre tempo
G/H .Cadd2 D .Em7
Une épaule fragile et solide à la fois
Cadd2 .G/H .Cadd2 .D4 (4/6 Übergang)
Ce que j'imagine et ce que je crois

CHORUS C D G (C G)
Je te donne toutes mes différences
C D Em (C Em)
Tous ces défauts qui sont autant de chances
C D 2/4 G 4/4 Am (2T)
On sera jamais des 'standards', des gens bien comme il faut
C G C D
Je te donne ce que j'ai, ce que je vauX

2 Em7 .Cadd2 D4 .G etc.
I can give you the force of my ancestral pride
The will to go on when I'm hurt deep inside
whatever the feeling, whatever the way
It helps me go on from day to day

Je te donne nos doutes et notre indicible espoir
Les questions que les routes ont laissées dans l'histoire
Nos filles sont brunes et l'on parle un peu fort
Et l'humour et l'amour sont nos trésors (4/6 Übergang)

Chorus

Übergang C G Am G C D E
Je te donne, donne, donne, ce que je suis

Bridge Am F G .C
I can give you my voice, bred with rhythm and soul
Am F G .C
Je te donne mes notes, je te donne ma voix
C/E F G .Am
The songs that I love and the stories I've told
F .C/E F .G
Ce que j'imagine et ce que je crois

Am F G .C
I can make you feel good even when I'm down
Am F G .C
Les raisons qui me portent et ce stupide espoir
C/E F G .Am
My force is a platform that you can climb on
F .C/E F .G
Une épaule fragile et forte à la fois

CHORUS 2 C F G .Am F C G
Je te donne, je te donn
.Am F C G .Am
Tout ce que je vauX, ce que je suis, mes dons, mes défauts
F .C/E F .G
Mes plus belles chances, mes différences

N.C.
Je te donne

2x

Intro || Eadd2 .H/D# | F#4 .H |
 | G#m7 .Eadd2 | F#4 .H |
 | H/D# .Eadd2 | F#4 .G#m |
 | Eadd2 .H/D# .Eadd2 | .F#4 ||

Version: „klingend“



1 Eadd2 H/D# F#4 .H
 I can give you a voice, bred with rhythm and soul
 G#m7 .Eadd2 F#4 .H
 The heart of a Welsh boy who's lost his home
 H/D# .Eadd2 F#4 .G#m7
 Put it in harmony let the words ring
 Eadd2 .H/D# .Eadd2 .F#4
 Carry your thoughts in the songs we sing

G#m7 .Eadd2 F#4 .H
 Je te donne mes notes, je te donne mes mots
 G#m7 .Eadd2 F#4 .H
 Quand ta voix les emporte à ton propre tempo
 H/D# .Eadd2 F# .G#m7
 Une épaule fragile et solide à la fois
 Eadd2 .H/D# .Eadd2 .F#4 (4/6 Übergang)
 Ce que j' imagine et ce que je crois

CHORUS E F# H (E H)
 Je te donne toutes mes différences
 E F# G#m (E G#m)
 Tous ces défauts qui sont autant de chances
 E F# 2/4 H 4/4 C#m7 (2T)
 On sera jamais des 'standards', des gens bien comme il faut
 E H E F#
 Je te donne ce que j'ai, ce que je vau

2 G#m .Eadd2 F#4 .H etc.
 I can give you the force of my ancestral pride
 The will to go on when I'm hurt deep inside
 whatever the feeling, whatever the way
 It helps me go on from day to day

Je te donne nos doutes et notre indicible espoir
 Les questions que les routes ont laissées dans l'histoire
 Nos filles sont brunes et l'on parle un peu fort
 Et l'humour et l'amour sont nos trésors (4/6 Übergang)

Chorus

Übergang E H C#m H E5 F#5 G#5
 Je te donne, donne, donne, ce que je suis

Bridge C#m A H .E
 I can give you my voice, bred with rhythm and soul
 C#m A H .E
 Je te donne mes notes, je te donne ma voix
 E/G# A H .C#m
 The songs that I love and the stories I've told
 A .E/G# A .H
 Ce que j' imagine et ce que je crois

C#m A H .E
 I can make you feel good even when I'm down
 C#m A H .E
 Les raisons qui me portent et ce stupide espoir
 E/G# A H .C#m
 My force is a platform that you can climb on
 A .E/G# A .H
 Une épaule fragile et forte à la fois

CHORUS 2 E A H .C#m A E H
 Je te donne, je te donn
 .C#m A E H .C#m
 Tout ce que je vau, ce que je suis, mes dons, mes défauts
 A .E/G# A .G
 Mes plus belles chances, mes différences

2x

N.C.
 Je te donne



POMPEII

Bastille Tempo130 Orig. A-Dur

Intro D-A-F#m-E (2x)

1 D A F#m E
I was left to my own de--v-i-c-e-s
D A F#m E
Many days fell away with nothing to show

D A
And the walls kept tumbling down
F#m E
In the city that we l-o-v-e-d
D A
Great clouds roll over the hills
F#m E
Bringing darkness from A-B-o-v-E



CHORUS

D
But if you close your eyes,
A
Does it almost feel like
F#m E
Nothing changed at all?
D
And if you close your eyes,
A
Does it almost feel like
F#m E
You've been here before?

D F#m E
How am I gonna be an optimist about this?
D F#m E
How am I gonna be an optimist about this?

2 D A F#m E
We were caught up and lost in all of our vices
D A F#m E
In your pose as the dust settles around us

D A
And the walls kept tumbling down
F#m E
In the city that we l-o-v-e-d
D A
Great clouds roll over the hills
F#m E
Bringing darkness from A-B-o-v-E

CHORUS

Übergang Intro
D-A-F#m-E (1x)

Bridge D F#m A E
Oh where do we begin the rubble or our sins?
D F#m A E
Oh where do we begin the rubble or our sins?

1' D A
+Bridge And the walls kept tumbling down
F#m E
In the city that we l-o-v-e-d
D A
Great clouds roll over the hills
F#m E
Bringing darkness from A-B-o-v-E

CHORUS

Coda D
But if you close your eyes,
A
Does it almost feel like
F#m E
Nothing changed at all?

Outro D-A-F#m-E (2x)

COUNTING STARS

Tempo 104
CHORUS

Am C
Lately, I've been, I've been losing sleep
G F
Dreaming about the things that we could be
Am C
But baby, I've been, I've been playing hard,
G
Said, no more counting dollars
F
We'll be (we'll be) counting stars. (Rep.)
F
Yeah we'll be counting stars. (1. CHORUS)

Tempo 112
Übergang
Synthi-Riff

Am C G F 2x
bei Rep. Synthi-Riff „klingend“ C^m: 5 7 5 1 4 7 5 1 4 7 5 1 4 5

1 Am
I see this life like a swinging vine
C
Swing my heart across the line
G
In my face is flashing signs
F
Seek it out and you shall find

Bridge

Am
Oh, but I'm not that old
C
Young, but I'm not that bold
G
I don't think the world is sold
F
I'm just doing what we're told

Am C G
[I feel something so right
F
Doing the wrong thing]* in Bridge 2 weggelassen
Am C G
I feel something so wrong
F
Doing the right thing
F
I could lie, could lie, could lie
F (1 strum)
Everything that kills me makes me feel alive
(Everything that downs me makes me wanna fly)*

CHORUS CHORUS 2X (8+8T)

dazu Synthi-Riff nach 4T, C^m: 5 7 5 1 4 7 5 1 4 7 5 1 4 5 (3x)
Übergang +1x Solo

2 Am
I feel the love and I feel it burn
C
Down this river, every turn
G
Hope is a four-letter word
F
Make that money, watch it burn

Bridge 2 Bridge

CHORUS CHORUS 2X (8+8T)

dazu Synthi-Riff nach 4T, C^m: 5 7 5 1 4 7 5 1 4 7 5 1 4 5 (3x)
4-tel Klatschen
2T Übergang: 2.T. „Oh“ ...auf 2+ La So Mi So La

One Republic Tempo 104/112 Orig. Cis-Moll
Version Gitarre: Kapo 4



Synthi-Riff

„klingend“ C^m: 5 7 5 4 7 5 4 7 5 4 5

transponiert +4 Am: 5 7 5 4 7 5 4 7 5 4 5

A Capella-Riff Take that money
Watch it burn
Sink in the river
The lessons are learned..
(4x)

1x 1 stimmig + klatschen 4-tel
2x 3 stimmig + klatschen dito
3x 3 st. + BD/SD 4 Halbe
4x 3 st. 4 4-tel, 4 8-tel, 8 16-tel

F Dm
Übergang Everything that kills me (Fermate)
(Am)
Makes me feel alive

CHORUS CHORUS 2X (8+8T)

dazu Synthi-Riff nach 4T, C^m: 5 7 5 1 4 7 5 1 4 7 5 1 4 5 (3x)

Am
A Capella-Riff Take that money
dazu Synthi-Riff Watch it burn
C
Sink in the river
The lessons are learned
G
Take that money
Watch it burn
F
Sink in the river
The lessons are learned
Am
Take that money
Watch it burn
C
Sink in the river
The lessons are learned
G
Take that money
Watch it burn
(stop: N.C.)
Sink in the river
The lessons are learned

Tempo 104

CHORUS

C#m E
 Lately, I've been, I've been losing sleep
 H A
 Dreaming about the things that we could be
 C#m E
 But baby, I've been, I've been playing hard,
 H
 Said, no more counting dollars
 A
 We'll be (we'll be) counting stars. (Rep.)
 A
 Yeah we'll be counting stars. (1. CHORUS)

Version: „klingend“



Synthi-Riff

C#m: 5 7 5 4 7 5 4 7 5 4 5



Tempo 112

Übergang

Synthi-Riff

C#m E H A 2x
 bei Rep. Synthi-Riff C#m: 5 7 5 4 7 5 4 7 5 4 5

1

C#m
 I see this life like a swinging vine
 E
 Swing my heart across the line
 H
 In my face is flashing signs
 A
 Seek it out and you shall find

A Capella-Riff

Take that money
 Watch it burn
 Sink in the river
 The lessons are learned..

(4x)

1x 1 stimmig + klatschen 4-tel
 2x 3 stimmig + klatschen dito
 3x 3 st. + BD/SD 4 Halbe
 4x 3 st. 4 4-tel, 4 8-tel, 8 16-tel

Bridge

C#m
 Oh, but I'm not that old
 E
 Young, but I'm not that bold
 H
 I don't think the world is sold
 A
 I'm just doing what we're told

Übergang

A F#m
 Everything that kills me (Fermate)
 (C#m)
 Makes me feel alive

C#m E H
 [I feel something so right
 F
 Doing the wrong thing 0]* in Bridge 2 weggelassen
 C#m E H
 I feel something so wrong
 A
 Doing the right thing
 A
 I could lie, could lie, could lie
 A (1 strum)
 Everything that kills me makes me feel alive
 (Everything that downs me makes me wanna fly)

CHORUS

CHORUS 2X (8+8T)

dazu Synthi-Riff

nach 4T, C#m: 5 7 5 4 7 5 4 7 5 4 5 (3x)

CHORUS

CHORUS 2X (8+8T)

dazu Synthi-Riff

nach 4T, C#m: 5 7 5 4 7 5 4 7 5 4 5 (3x)

Übergang

+1x Solo

2

C#m
 I feel the love and I feel it burn
 E
 Down this river, every turn
 H
 Hope is a four-letter word
 A
 Make that money, watch it burn

A Capella-Riff
 dazu Synthi-Riff

C#m
 Take that money
 Watch it burn
 E
 Sink in the river
 The lessons are learned
 H
 Take that money
 Watch it burn
 A
 Sink in the river
 The lessons are learned
 C#m
 Take that money
 Watch it burn
 E
 Sink in the river
 The lessons are learned
 H
 Take that money
 Watch it burn
 (stop: N.C.)
 Sink in the river
 The lessons are learned

Bridge 2

Bridge

CHORUS

CHORUS 2X (8+8T)

dazu Synthi-Riff

nach 4T, C#m: 5 7 5 4 7 5 4 7 5 4 5 (3x)

4-tel klatschen

2T Übergang: 2.T. „Oh“ ...auf 2+ La So Mi So La

UNDER

Alex Heburn Tempo 84 Orig. F-Moll
Version Gitarre: Kapo 1



CHORUS Don't bury me^{Em}
Don't let me down^C
Don't say it's over^G
Cause that would send me under^{D/F# (od.Hm/F#)*}
Underneath the ground^{Em}
Don't say those words^C
I wanna live and your words can murder^G
Only you can send me under, under, under^{D/F#* (Em)}

1 ^{Em}
I die every time you walk away^C
Don't leave me alone with me^G
^{D/F#*}
See, I'm afraid^{Em}
Of the darkness and my demons^C
And the voices, sayin' nothing's gonna be okay,^{G D/F#*}
^{Em}
I feel it in my heart, soul, mind that I'm losing^C
You, me, you're abusing^G
Every reason I have left to live.^{D/F#*}

CHORUS Chorus:
Instrumental: Em C

2 ^{Em}
Lost trust, 21 grams of soul^C
All the sanity I've ever owned... gone^G
^{D/F#*}
But I'm still breathing^{Em}
Through the thunder, and the fire, and the madness^C
Just to let you shoot me down again^G
^{D/F#*}
But I'm still breathing^{Em}
I feel it in my veins, skin, bones that I'm losing^C
You, me, you're confusing^G
Every reason that I've left to live^{D/F#*}

CHORUS Chorus:
Instrumental: Am Em Hm/D Em (auf 4 kurz Hm)

Bridge ^{Am}
Chasing you but you don't look back^{Em}
Words I threw that I can't take back^{Hm/D Em Hm}
Reaching out but I can't hold on to you, no^{Em}
Chasing you but you don't look back^C
Words I threw that I can't take back^G
Reaching out but I can't hold on to you^{D/F#*}

CHORUS Chorus:

Coda ^C
Oh, only you can send me under, yeah.^{G D/F#*}
^{Em}
Under...

Version: „klingend“



CHORUS

Don't bury me ^{Fm}
 Don't let me down ^{D^b}
 Don't say it's over ^{A^b}
 Cause that would send me under ^{Cm/G}
 Underneath the ground ^{Fm}
 Don't say those words ^{D^b}
 I wanna live and your words can murder ^{A^b}
 Only you can send me under, under, under ^{Cm/G (Fm)}

1

I die every time you walk away ^{Fm}
 Don't leave me alone with me ^{D^b A^b}
 See, I'm afraid ^{Cm/G}
 Of the darkness and my demons ^{Fm}
 And the voices, sayin' nothing's gonna be okay, ^{D^b A^b Cm/G}
 I feel it in my heart, soul, mind that I'm losing ^{Fm}
 You, me, you're abusing ^{D^b}
 Every reason I have left to live. ^{A^b Cm/G}

CHORUS Chorus:
 Instrumental: Fm D^b

2

Lost trust, 21 grams of soul ^{Fm D^b}
 All the sanity I've ever owned... gone ^{A^b}
 But I'm still breathing ^{Cm/G}
 Through the thunder, and the fire, and the madness ^{Fm D^b}
 Just to let you shoot me down again ^{A^b}
 But I'm still breathing ^{Cm/G}
 I feel it in my veins, skin, bones that I'm losing ^{Fm}
 You, me, you're confusing ^{D^b}
 Every reason that I've left to live ^{A^b Cm/G}

CHORUS Chorus:
 Instrumental: B^bm Fm Cm/E^b Fm (auf 4 kurz Cm)

Bridge

Chasing you but you don't look back ^{B^bm}
 Words I threw that I can't take back ^{Fm}
 Reaching out but I can't hold on to you, no ^{Cm/E^b Fm Cm}
 Chasing you but you don't look back ^{Fm}
 Words I threw that I can't take back ^{D^b}
 Reaching out but I can't hold on to you ^{A^b Cm/G}

CHORUS Chorus:

Coda

Oh, only you can send me under, yeah. ^{D^b A^b Cm/G}
 Under... ^{Fm}

LET HER GO

Passenger Tempo 75 Orig. G-Dur
Version Gitarre: Kapo 7



Intro 2x

F G Am G F G Am

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e|-----0-----0-----0-----0-----3p0-----0-----|
B|---3---3---1---1---1---3---1---1---3---1---1---3---3---1---1---3---1---1---|
G|-----0h2---2---2---0h2---1---3---3---3---1---0h2---2---2-----|
D|-----3---3-----3-----3-----3-----3-----|
A|-----3-----3-----0-----3---3-----3-----3-----|
E|-----3-----3-----3-----3-----3-----3-----|
    
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CHORUS

Well you only need the light when it s burning low
 Only miss the sun when it s starts to snow
 Only know your love her when you let her go
 Only know you ve been high when you re feeling low
 Only hate the road when you re missin home
 Only know your love her when you ve let her go

Instrumental G And you let her go

Am Fmaj7 G Em7
 Am Fmaj7 G

1

Am Fmaj7
 Staring at the bottom of your glass
 G Em
 Hoping one day you will make a dream last
 Am Fmaj7
 The dreams come slow and goes so fast
 Am Fmaj7
 You see her when you close your eyes
 G Em
 Maybe one day you will understand why
 Am Fmaj7 G
 Everything you touch all it dies

Fmaj7 C G Am Em

CHORUS Chorus

2

Am Fmaj7
 Staring at the ceiling in the dark
 G Em
 Same old empty feeling in your heart
 Am Fmaj7 G
 Love comes slow and it goes so fast
 Am Fmaj7
 Well you see her when you fall asleep
 G Em
 But to never to touch and never to keep
 Am
 Because you loved her to much
 Fmaj7 G
 And you dive too deep

CHORUS Chorus

Bridge

Am
 And you let her go
 F G
 Ooooo ooooo ooooo
 Am
 And you let her go
 F G
 Oooooo ooooo ooooo
 (Am)
 And you let her go

Instrumental Am F G Em
 Am F G

CHORUS Chorus 2x

Intro

F G

Am G

F G

Am G

Intro 2x

Version: „klingend“



CHORUS

Well you only need the light when it s burning low
 Only miss the sun when it s starts to snow
 Only know your love her when you let her go
 Only know you ve been high when you re feeling low
 Only hate the road when you re missin home
 Only know your love her when you ve let her go

Instrumental D And you let her go

Em Cmaj7 D Hm7
 Em Cmaj7 D

1

Staring at the bottom of your glass
 Hoping one day you will make a dream last
 The dreams come slow and goes so fast
 You see her when you close your eyes
 Maybe one day you will understand why
 Everything you touch all it dies

CHORUS Chorus

2

Staring at the ceiling in the dark
 Same old empty feeling in your heart
 Love comes slow and it goes so fast
 Well you see her when you fall asleep
 But to never to touch and never to keep
 Because you loved her to much
 And you dive too deep

CHORUS Chorus

Bridge

And you let her go
 Ooooo ooooo ooooo
 And you let her go
 Oooooo ooooo (Em)
 And you let her go

Instrumental Em C D Hm
 Em C D

CHORUS Chorus 2x



