

15 Sebastian

Leadsheet Akkorde

3 ABIZ

Chords: C, F/C, G/C, G/C, C, C, F/C, G/C, G/C, C

4/4 time signature. Treble clef. Bass clef. The piece starts with a piano (p) dynamic. The first system consists of four measures. The first measure has a C chord. The second measure has F/C and G/C chords. The third measure has G/C and C chords. The fourth measure has C, F/C, G/C, G/C, and C chords. The bass line consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

Chords: Fadd⁹, C/E, Dm, Am, F, G⁴, G, C

4/4 time signature. Treble clef. Bass clef. The second system consists of four measures. The first measure has Fadd⁹ and C/E chords. The second measure has Dm and Am chords. The third measure has F and G⁴ chords. The fourth measure has G and C chords. The bass line continues with quarter notes: D2, E2, F2, G2, A2, B2, C3.

Chords: Am/F, Am/F[♯], G⁴, G, G^{♯m}7b5

4/4 time signature. Treble clef. Bass clef. The third system consists of four measures. The first measure has Am/F chords. The second measure has Am/F[♯] chords. The third measure has G⁴ chords. The fourth measure has G and G^{♯m}7b5 chords. The bass line continues with quarter notes: D2, E2, F2, G2, A2, B2, C3.

Chords: Am, Am/G, Am/F[♯], C/G, G

4/4 time signature. Treble clef. Bass clef. The fourth system consists of four measures. The first measure has Am chords. The second measure has Am/G and Am/F[♯] chords. The third measure has C/G chords. The fourth measure has G chords. The bass line continues with quarter notes: D2, E2, F2, G2, A2, B2, C3.