

# Arbeitsaufträge: Klassen MAR3 Musik

1. und 2. Quartal 2008

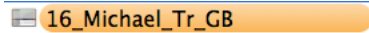
## Phase 1: Bis Sonderwoche

Optimierte Akkordfolge A und B-Teil auf Klavier möglichst 2-händig einstudieren. Style und Tempo mit Franz Balmer festlegen.

## Phase 2: Während Sonderwoche

Melodie zu Arrangement erfinden; dann einsingen/ einspielen.

Aufnahme mit GarageBand



oder LogicPro



Optimierte Version liefert die Grundlage zum Leadsheet. (Compiausdruck Balmer) Reinschrift des Leadsheets von Hand bis spätestens Herbstferien.

## Phase 3: Bis Ende November

Bandmässiges Vorspiel: Seinen Möglichkeiten entsprechend in möglichst vielen Projekten mitspielen, mindestens aber beim eigenen Leadsheet.

# Klasse

# 3 ABIZ

# Leadsheet08

- |                |               |
|----------------|---------------|
| 15 Sebastian   | 25 Jasmin B.  |
| 16 Michael Tr. | 26 Annina     |
| 17 Lucas       | 27 Jessica    |
| 18 Simone      | 28 Sabine     |
| 19 Anna        | 29 Michael M. |
| 20 Marco       | 30 Davide     |
| 21 Rahel       | 31 Antoinette |
| 22 Raphael     | 32 Jasmin St. |
| 23 Vanessa     | 33 Pedro      |
| 24 Kimberly    | 34 Andrea     |

## 15 Sebastian

Leadsheet Akkorde

3 ABIZ

Chords: C, F/C, G/C, G/C, C, C, F/C, G/C, G/C, C

Chords: Fadd<sup>9</sup>, C/E, Dm, Am, F, G<sup>4</sup>, G, C

Chords: Am/F, Am/F<sup>#</sup>, G<sup>4</sup>, G, G<sup>#</sup>m<sup>7b5</sup>

Chords: Am, Am/G, Am/F<sup>#</sup>, C/G, G

# 16 Michael Tr.

Leadsheet Akkorde

3 ABIZ

Lead sheet for "16 Michael Tr." in 4/4 time. The guitar part (TAB) and piano part (88) are shown. The chords are: Am, G, F, G, C, B<sup>b</sup>, C, Em, F, G, Am, F, G, Am.

# 17 Lucas

Leadsheet Akkorde

3 ABIZ

Lead sheet for "17 Lucas" in 4/4 time. The guitar part (TAB) and piano part (88) are shown. The chords are: C, F/A, C/G, G<sup>2</sup>, C, F/A, G<sup>4</sup>, G, C, F/C, C, G/C, C, G/C, F/C, G/C, C, F/C, C, F/C, F/G, G.

# 18 Simone

Leadsheet Akkorde

3 ABIZ

Am Dm Am E Dm F E<sup>4</sup> E

The first system of music for '18 Simone' is in 3/4 time. It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a series of chords: Am, Dm, Am, E, Dm, F, E<sup>4</sup>, and E. The bass staff contains a simple bass line with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

Am Dm Am E Hm<sup>7b5</sup> Am/E E<sup>7</sup> F F

The second system of music for '18 Simone' continues in 3/4 time. The treble staff contains chords: Am, Dm, Am, E, Hm<sup>7b5</sup>, Am/E, E<sup>7</sup>, F, and F. The bass staff continues with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

Am/E E<sup>7</sup> A D<sup>2</sup> A<sup>2</sup> E<sup>4</sup> E

The third system of music for '18 Simone' continues in 3/4 time. The treble staff contains chords: Am/E, E<sup>7</sup>, A, D<sup>2</sup>, A<sup>2</sup>, E<sup>4</sup>, and E. The bass staff continues with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

D A Hm<sup>7b5</sup> A/C<sup>7</sup> Hm<sup>7b5</sup>/D Am/E E<sup>7</sup> Am

The fourth system of music for '18 Simone' concludes in 3/4 time. The treble staff contains chords: D, A, Hm<sup>7b5</sup>, A/C<sup>7</sup>, Hm<sup>7b5</sup>/D, Am/E, E<sup>7</sup>, and Am. The bass staff continues with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

# 19 Anna

Leadsheet Akkorde

3 ABIZ

C E<sup>7</sup>/H Am A/G

The first system of music for '19 Anna' is in 6/8 time. It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains chords: C, E<sup>7</sup>/H, Am, and A/G. The bass staff contains a simple bass line with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

Dm/F C/E F/G G

The second system of music for '19 Anna' continues in 6/8 time. The treble staff contains chords: Dm/F, C/E, F/G, and G. The bass staff continues with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

A<sup>7</sup>/F B<sup>7</sup> Gm<sup>7</sup>/E<sup>b</sup> Cm/A<sup>7</sup>

The third system of music for '19 Anna' continues in 6/8 time. The treble staff contains chords: A<sup>7</sup>/F, B<sup>7</sup>, Gm<sup>7</sup>/E<sup>b</sup>, and Cm/A<sup>7</sup>. The bass staff continues with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

A<sup>7</sup>/F B<sup>7</sup> F/G G

The fourth system of music for '19 Anna' concludes in 6/8 time. The treble staff contains chords: A<sup>7</sup>/F, B<sup>7</sup>, F/G, and G. The bass staff continues with quarter notes: Bb, Bb, Bb, C, Bb, C, Bb, Bb.

# 20 Marco

Leadsheet Akkorde

3 ABIZ

C C<sup>2</sup> C/A C<sup>2</sup>/A Dm D<sup>2</sup> G<sup>4</sup> G

Am A<sup>2</sup> A<sup>4</sup> Am F F<sup>4</sup> Dm/F F F/E

F/D F<sup>4</sup>/D F/G F<sup>4</sup>/G C<sup>2</sup> C G

# 21 Rahel

Leadsheet Akkorde

3 ABIZ

F Am G/H C Dm F C Am Em F G

A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> C Em F G<sup>4</sup> G

E<sup>7</sup>/G Am G<sup>7</sup>/H C A<sup>7</sup>/C<sup>b</sup> Dm Dm/F C/G G<sup>7</sup> Am

A<sup>7</sup>/C<sup>b</sup> Dm Dm/F C/G G<sup>7</sup> C

## 22 Raphael

Leadsheet Akkorde

3 ABIZ

First system of musical notation for '22 Raphael'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef is a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chords are indicated above the staff: Cmaj7, Am/C, C/F, Am/F, Cmaj7, and Fmaj7.

Second system of musical notation for '22 Raphael'. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. Chords are: Cmaj/A, Am, Cmaj/G, Am/G, Cmaj/F, Am/F, H<sup>7/4</sup>/F#, and H<sup>7</sup>.

Third system of musical notation for '22 Raphael'. The melody continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bass line continues with quarter notes: D3, G2, D3, G2, D3, G2, D3, G2. Chords are: Em<sup>add9</sup>, Em, Em/D<sup>add9</sup>, Em/D, Em/C<sup>add9</sup>, Em/C, H<sup>4</sup>, and H.

Fourth system of musical notation for '22 Raphael'. The melody continues with eighth notes: A3, G3, F#3, E3, D3, C3, B2, A2. The bass line continues with quarter notes: A2, D2, A2, D2, A2, D2, A2, D2. Chords are: Em<sup>add9</sup>, Em, Em/A<sup>7</sup>, C/A, D<sup>7/4</sup>, C/D, D<sup>9</sup>, G<sup>4</sup>, and G.

## 23\_Vanessa

Leadsheet Akkorde

3 ABIZ

First system of musical notation for '23\_Vanessa'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef is a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chords are indicated above the staff: C, C/F, C/D, C/G, C/G<sup>maj7</sup>, C, C/F, C/D, C/G, G/G.

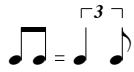
Second system of musical notation for '23\_Vanessa'. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. Chords are: C, C/F, C/D, C/G, G/G, C, C/F, C/D, C/G, C/G<sup>maj7</sup>.

Third system of musical notation for '23\_Vanessa'. The melody continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bass line continues with quarter notes: D3, G2, D3, G2, D3, G2, D3, G2. Chords are: Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and Cmaj<sup>7</sup>.

Fourth system of musical notation for '23\_Vanessa'. The melody continues with eighth notes: A3, G3, F#3, E3, D3, C3, B2, A2. The bass line continues with quarter notes: A2, D2, A2, D2, A2, D2, A2, D2. Chords are: Fmaj<sup>7</sup>, Hm<sup>7b5</sup>, E<sup>7</sup>, E, C/F, C/G, and Cmaj<sup>7</sup>/G.

# 24 Kimberly

Leadsheet Akkorde



3 ABIZ

C F/C C F/C C F/C C F/C

F B<sup>b</sup>/F F B<sup>b</sup>/F C F/C C F/C

F/G G F/G G C F/C Fadd<sup>9</sup>/G

# 25 Jasmin B.

Leadsheet Akkorde

3 ABIZ

C G/H Gm<sup>b</sup>/B<sup>b</sup> F/A

Fm<sup>b</sup>/A<sup>b</sup> C/G G<sup>4</sup> G

C G/H Gm<sup>b</sup>/B<sup>b</sup> F/A

F/A<sup>b</sup> C/G G<sup>4</sup> G C

E<sup>b</sup>/C F<sup>9</sup> B<sup>b</sup>7 B<sup>b</sup>/G

E<sup>b</sup>/C F<sup>7</sup> D<sup>7</sup> G

# 26 Annina

Leadsheet Akkorde

3 ABIZ

Musical score for '26 Annina' in 4/4 time. The score consists of five systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord changes are indicated by letters above the notes. The chords are: C, Am, C/G, G/F, C/E, Dm/F, C/G, G, F, C/E, Dm, B<sup>b</sup>, F/A, D<sup>7</sup>/A, G, and G/F.

# 27 Jessica

Leadsheet Akkorde

3 ABIZ

Musical score for '27 Jessica' in 3/4 time. The score consists of five systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord changes are indicated by letters above the notes. The chords are: G, Dm, F, C/E, G, Dm, F, C/E, Am, Em/G, Am/F<sup>+</sup>, Am/E, C, G/H, Gm/B<sup>b</sup>, D<sup>7</sup>/A, and D<sup>7</sup>.

# 28 Sabine

Leadsheet Akkorde



3 ABIZ

Chord progression: C, G/C, F/C, C

Chord progression: C, G/C, F/C, C

Chord progression: Cm/A, B, B/G, Cm

Chord progression: Cm/A, B, G7/4, G

# 29 Michael M.

Leadsheet Akkorde

3 ABIZ

Chord progression: F/C, G/C, C, F/C, G/C, C

Chord progression: F/C, G/C, C, F/C, G/C, C

Chord progression: C/B, F/A, F/A, C/G

Chord progression: C/B, F/A, Fm/A, C/G, G



### 30 Davide

Leadsheet Akkorde

3 ABIZ

Em/A Em/C Am/F Am/G

First system of musical notation for Davide. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Em/A, Em/C, Am/F, and Am/G.

Am/F Am/F# G Hm<sup>b5</sup>/G#

Second system of musical notation for Davide. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Am/F, Am/F#, G, and Hm<sup>b5</sup>/G#.

Am E<sup>7</sup>/H Am/C E/D

Third system of musical notation for Davide. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Am, E<sup>7</sup>/H, Am/C, and E/D.

### 31 Antoinette

Leadsheet Akkorde

3 ABIZ

F G C G/H Am Am/G F C/E G<sup>4</sup> G

First system of musical notation for Antoinette. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are F, G, C, G/H, Am, Am/G, F, C/E, G<sup>4</sup>, and G.

F G C G/H Am Am/G F C/G G<sup>7</sup> C

Second system of musical notation for Antoinette. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are F, G, C, G/H, Am, Am/G, F, C/G, G<sup>7</sup>, and C.

Fm Cm/G Hm<sup>b5</sup>/G A<sup>b</sup> Fm Cm/G Cm/G G<sup>7</sup> Cm

Third system of musical notation for Antoinette. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Fm, Cm/G, Hm<sup>b5</sup>/G, A<sup>b</sup>, Fm, Cm/G, Cm/G, G<sup>7</sup>, and Cm.

Fm Cm/G G<sup>7</sup> Am Dm/F C/G G<sup>7</sup> C

Fourth system of musical notation for Antoinette. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Fm, Cm/G, G<sup>7</sup>, Am, Dm/F, C/G, G<sup>7</sup>, and C.

# 32 Jasmin St.

Leadsheet Akkorde

3 ABIZ

C C/A C/F C/G

Musical notation for the first system of '32 Jasmin St.' in 6/8 time. The treble clef contains a melody of eighth notes, and the bass clef contains a bass line of eighth notes. Chords are indicated above the staff: C, C/A, C/F, and C/G.

C C/A C/F G<sup>7</sup> C

Musical notation for the second system of '32 Jasmin St.' in 6/8 time. The treble clef contains a melody of eighth notes, and the bass clef contains a bass line of eighth notes. Chords are indicated above the staff: C, C/A, C/F, G<sup>7</sup>, and C.

F F/E F/D G<sup>4</sup> G

Musical notation for the third system of '32 Jasmin St.' in 6/8 time. The treble clef contains a melody of eighth notes, and the bass clef contains a bass line of eighth notes. Chords are indicated above the staff: F, F/E, F/D, G<sup>4</sup>, and G.

F F/E F/D G<sup>4</sup> G

Musical notation for the fourth system of '32 Jasmin St.' in 6/8 time. The treble clef contains a melody of eighth notes, and the bass clef contains a bass line of eighth notes. Chords are indicated above the staff: F, F/E, F/D, G<sup>4</sup>, and G.

# 33 Pedro

Leadsheet Akkorde

$\text{♩} = 60$  Broadway Ballad

4 Takt Intro ohne dr

3 ABIZ

Am F/A Am<sup>6</sup> F/A

Musical notation for the first system of '33 Pedro' in 4/4 time. The treble clef contains a melody of quarter notes, and the bass clef contains a bass line of quarter notes. Chords are indicated above the staff: Am, F/A, Am<sup>6</sup>, and F/A.

Am Am/G F E<sup>4</sup> E

Musical notation for the second system of '33 Pedro' in 4/4 time. The treble clef contains a melody of quarter notes, and the bass clef contains a bass line of quarter notes. Chords are indicated above the staff: Am, Am/G, F, E<sup>4</sup>, and E.

F<sup>2</sup> G<sup>2</sup> A<sup>2</sup>

Musical notation for the third system of '33 Pedro' in 4/4 time. The treble clef contains a melody of quarter notes, and the bass clef contains a bass line of quarter notes. Chords are indicated above the staff: F<sup>2</sup>, G<sup>2</sup>, and A<sup>2</sup>.

H<sup>4</sup> E<sup>4</sup> E

Musical notation for the fourth system of '33 Pedro' in 4/4 time. The treble clef contains a melody of quarter notes, and the bass clef contains a bass line of quarter notes. Chords are indicated above the staff: H<sup>4</sup>, E<sup>4</sup>, and E.

# 34 Andrea

Leadsheet Akkorde

3 ABIZ

This lead sheet for the song "34 Andrea" is written in 4/4 time and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of the seventh system.

**System 1:** C, Dm/C, C, Dm/C, C/A, G/A

**System 2:** F/A, G/A, Cm/A, Bb/A, Ab, Bb/A

**System 3:** C/G, F/G, C/G, F7, G, F, C/E

**System 4:** F/D, C, F, C/E, F/G, Fadd9/G

**System 5:** C, Dm/C, C, Dm/C, Am, G/A

**System 6:** F/A, G/A, Cm/A, Bb/A, Ab

**System 7:** Bb/A, C/G, F/G, C/G, G/G, C