

Arbeitsaufträge: Klassen MAR3 Musik

1. und 2. Quartal 2008

Phase 1: Bis Sonderwoche

Optimierte Akkordfolge A und B-Teil auf Klavier möglichst 2-händig einstudieren. Style und Tempo mit Franz Balmer festlegen.

Phase 2: Während Sonderwoche

Melodie zu Arrangement erfinden; dann einsingen/ einspielen.

16_Michael_Tr_GB

Aufnahme mit GarageBand

16_Michael_Tr

oder LogicPro

Optimierte Version liefert die Grundlage zum Leadsheet. (Compiausdruck Balmer) Reinschrift des Leadsheets von Hand bis spätestens Herbstferien.

Phase 3: Bis Ende November

Bandmässiges Vorspiel: Seinen Möglichkeiten entsprechend in möglichst vielen Projekten mitspielen, mindestens aber beim eigenen Leadsheet.

Klasse

3 LWS

Leadsheet08

01 Franziska
02 Armella
03 Alexander
04 Miriam
05 Fabian

07 Matthias
08 Josi
09 Cornine
10 Romina
11 Katja
12 Andrea
13 Carmen

01 Franziska

Leadsheet Akkorde

3 LWS

Chords: C, G/C, F/C, G/C

Chords: C, G/C, F/C, G/C

Chords: C/A, C/F, G, E/G

Chords: Am, Am/G, D/F#, D/F, C/G, G

02 Armella

Leadsheet Akkorde

3 LWS

C A⁺/E F C/E Dm Dm/C G/H G

C A⁺/E F C/E F/D G⁴ G G² G

C/G G⁴ G C

Am Am/G Am/G Am/F Am/F E⁴ E

C/G G⁴ G

03 Alexander

Leadsheet Akkorde

3 LWS

C F/C C Dm/C C F/C C

Cm/A^b B^b/A^b A^b B^b/A^b C/G F/G C/G Dm/G F/G G

Cm/F B^b/A^b A^b/B^b Gm/E^b

F/G G

C F/C C Dm/C C F/C C

Cm/A^b B^b/A^b A^b B^b/A^b F/G G C

04 Miri

Leadsheet Akkorde

3 LWS

C D/C G/H

B^b C/B^b F/A F/A^b C/G G⁴ G

A^b B^b C A^b B^b C

A^b B^b C A^b B^b G⁴ G

05 Fabian

Leadsheet Akkorde

3 LWS

C G/C F/C C G/C C F/C G/C

C G/C F/C C G/C C F⁶/G

C/A G/A Dm/A C/A F/G G F²

C/A G/A Dm/A C/A F/G G F²

C G/C F/C C G/C C F/C G/C

C G/C F/C C F/G G C

08 Josi

Leadsheet Akkorde

3 LWS

G F C G F C

Musical notation for the first system of '08 Josi', showing a piano accompaniment with chords G, F, C, G, F, C in 4/4 time.

G F C G F C

Musical notation for the second system of '08 Josi', showing a piano accompaniment with chords G, F, C, G, F, C in 4/4 time.

Cm B^b/C A^b/C G/C

Musical notation for the third system of '08 Josi', showing a piano accompaniment with chords Cm, B^b/C, A^b/C, G/C in 4/4 time.

Cm B^b/C A^b/C G/C C

Musical notation for the fourth system of '08 Josi', showing a piano accompaniment with chords Cm, B^b/C, A^b/C, G/C, C in 4/4 time.

09 Corine

Leadsheet Akkorde

3 LWS

C G/H Am Am Em/G F

Musical notation for the first system of '09 Corine', showing a piano accompaniment with chords C, G/H, Am, Am, Em/G, F in 6/8 time.

C/F Am Dm F/D G

Musical notation for the second system of '09 Corine', showing a piano accompaniment with chords C/F, Am, Dm, F/D, G in 6/8 time.

C G/H Am Am Em/G F

Musical notation for the third system of '09 Corine', showing a piano accompaniment with chords C, G/H, Am, Am, Em/G, F in 6/8 time.

C/F Am C/G G⁷ C

Musical notation for the fourth system of '09 Corine', showing a piano accompaniment with chords C/F, Am, C/G, G⁷, C in 6/8 time.

A⁺ Dm^{7b5} Cadd⁹ C A⁺ Dm^{7b5} C

Musical notation for the fifth system of '09 Corine', showing a piano accompaniment with chords A⁺, Dm^{7b5}, Cadd⁹, C, A⁺, Dm^{7b5}, C in 6/8 time.

A⁺ Dm^{7b5} Cadd⁹ C A⁺ Dm^{7b5} C

Musical notation for the sixth system of '09 Corine', showing a piano accompaniment with chords A⁺, Dm^{7b5}, Cadd⁹, C, A⁺, Dm^{7b5}, C in 6/8 time.

C G/H Am Am Em/G F

Musical notation for the seventh system of '09 Corine', showing a piano accompaniment with chords C, G/H, Am, Am, Em/G, F in 6/8 time.

C/F Am C/G G⁷ C

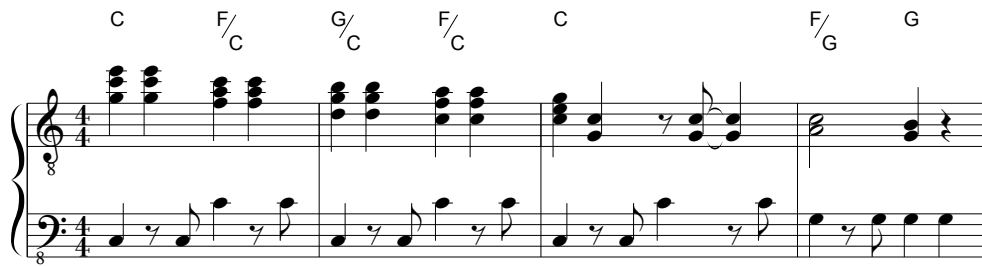
Musical notation for the eighth system of '09 Corine', showing a piano accompaniment with chords C/F, Am, C/G, G⁷, C in 6/8 time.

10_Romina

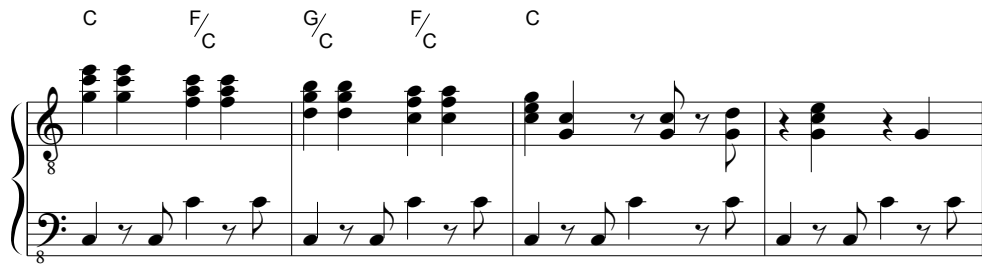
Leadsheet Akkorde

3 LWS

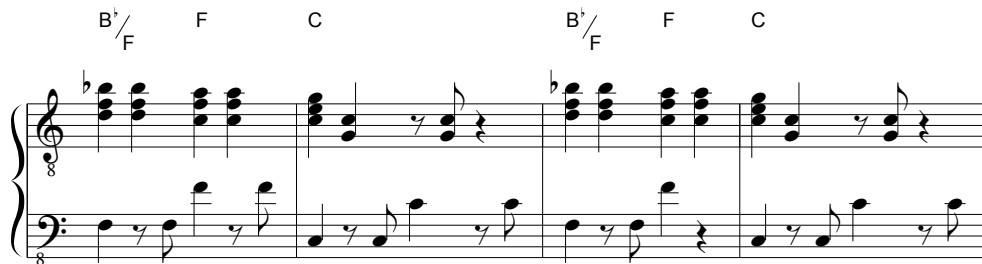
C F/C G/C F/C C F/G G



C F/C G/C F/C C



B^b/F F C B^b/F F C



B^b/F F C B^b/F F F/G G

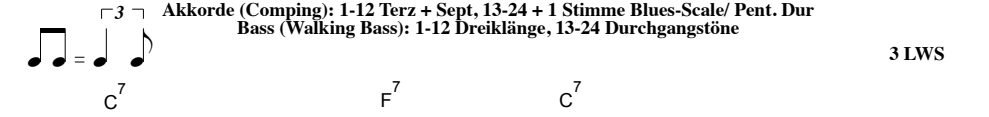


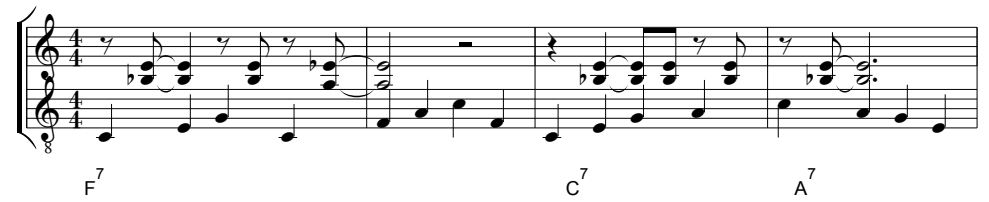
11_Katja

Leadsheet: Akkorde

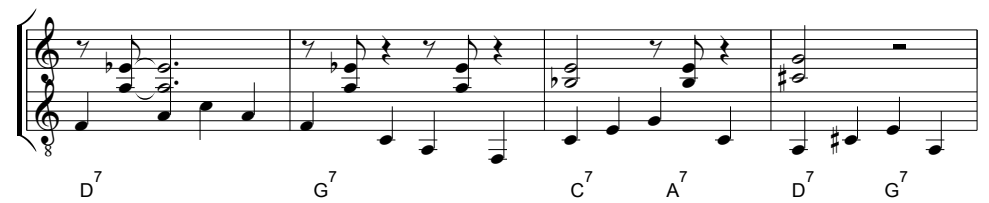
Akkorde (Comping): 1-12 Terz + Sept, 13-24 + 1 Stimme Blues-Scale/ Pent. Dur
Bass (Walking Bass): 1-12 Dreiklänge, 13-24 Durchgangstöne

3 LWS


C⁷ F⁷ C⁷



F⁷ C⁷ A⁷



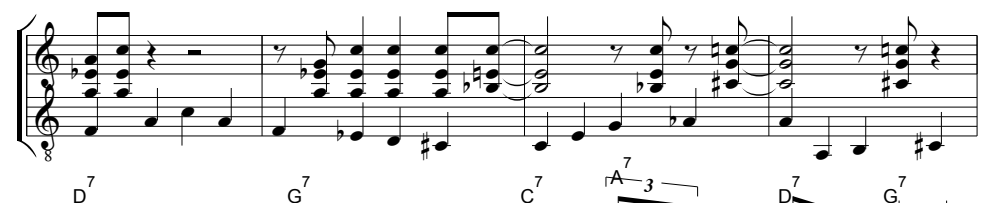
D⁷ G⁷ C⁷ A⁷ D⁷ G⁷



C⁷ F⁷ C⁷



F⁷ C⁷ A⁷



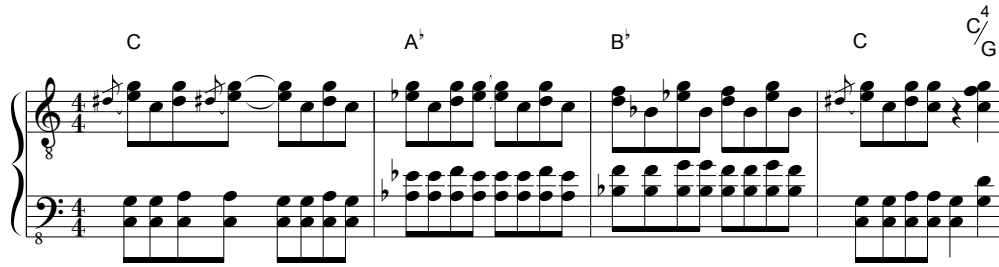
D⁷ G⁷ C⁷ A⁷ 3 D⁷ G⁷

12 Andrea

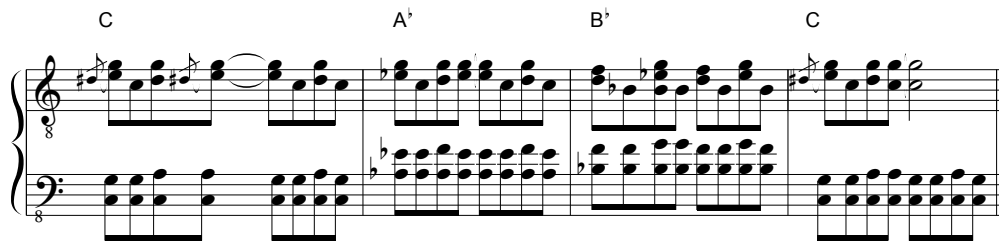
Leadsheet Akkorde

3 LWS

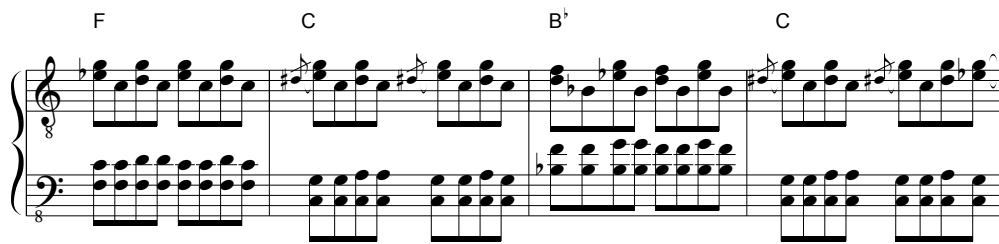
C A^b B^b C C⁴/_G



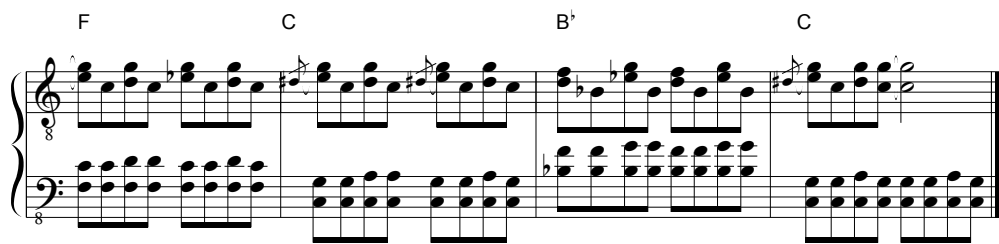
C A^b B^b C



F C B^b C



F C B^b C

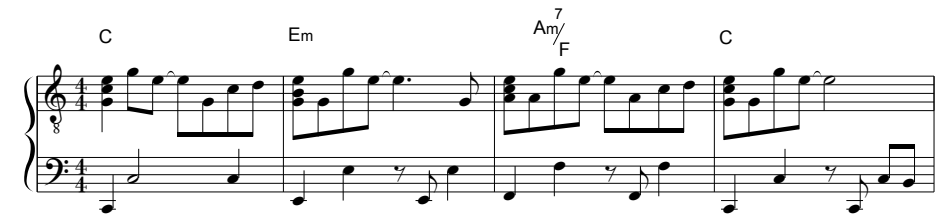


13 Carmen

Leadsheet Akkorde

3 LWS

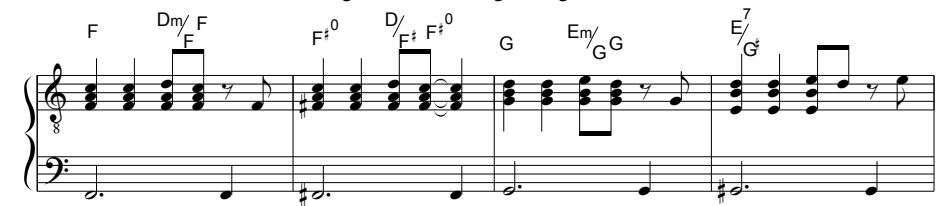
C Em Am⁷/_F C



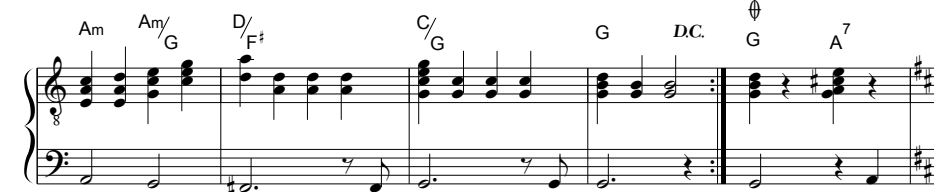
C/A Em Am⁷/_F G/G



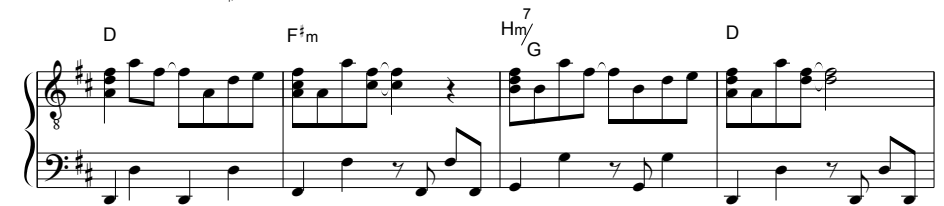
F Dm⁷/_F F⁰ D⁷/_{F#} F⁰ G Em⁷/_G E⁷/_G



Am Am⁷/_G D⁷/_{F#} C/G G DC. G A⁷



D F⁷/_m Hm⁷/_G D



D⁷/_H F⁷/_m Hm⁷/_G G/A A D

