

- 01 Franziska
- 02 Armella
- 03 Alexander
- 04 Miriam
- 05 Fabian
- 07 Matthias
- 08 Josi
- 09 Cornine
- 10 Romina
- 11 Katja
- 12 Andrea
- 13 Carmen

01 Titel

♩ = 64
 Ballad

Franziska 3 LWS

Chord symbols for the vocal melody: C, G/C, F/C, G/C, C/A, C/F, G, E/G, Am, Am/G, D/F#, Dm/F, C/G, G.

01 Franziska

Leadsheet Akkorde

3 LWS

Chord symbols for the first system: C, G/C, F/C, G/C.

Chord symbols for the second system: C, G/C, F/C, G/C.

Chord symbols for the third system: C/A, C/F, G, E/G.

Chord symbols for the fourth system: Am, Am/G, D/F#, D/F, C/G, G.

02 Titel

Armella 3 LWS

♩ = 50

Piano Ballade

Musical notation for the first system of '02 Titel'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various chords and melodic lines. The chords are: C, C+/E, F, C/E, Dm, Dm/C, G/H, G, C, C+/E, F, C/E, F/D, G4, G, G2, G, Am, Am/G, Am/G, Am/F#, 1. Am/F, E7#5, E, 2. C/G, G4, F/G, G.

Musical notation for the second system of '02 Titel'. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The notation includes various chords and melodic lines. The chords are: C, A+/E, F, C/E, Dm, Dm/C, G/H, G, C, A+/E, F, C/E, F/D, G4, G, G2, G, C/G, G4, G, C, Am, Am/G, Am/G, Am/F#, Am/F, E4, E, C/G, G4, G.

03 Titel

3 LWS

♩ = 50

8 Beat

Alexander 3 LWS

Musical notation for the first system of 'Alexander 3 LWS'. It consists of seven staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, F/C, C, Dm/C, C, F/C, C. The second staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, F/C, C, Dm/C, C, F/C, C. The third staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Cm/A, Bb/A, A, Bb/A, Cm/A, Bb/A, A, Bb/A. The fourth staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C/G, F/G, C/G, Dm/G, F/G, G. The fifth staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Cm/F, Bb/A, A/B, Gm/E. The sixth staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Cm/F, Bb/A, A/B, Gm/E, F/G, G. The seventh staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C/G, F/G, C.

Musical notation for the second system of 'Alexander 3 LWS'. It consists of seven staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, F/C, C, Dm/C, C, F/C, C. The second staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Cm/A, Bb/A, A, Bb/A, C/G, F/G, C/G, Dm/G, F/G, G. The third staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Cm/F, Bb/A, A/B, Gm/E. The fourth staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C/G, F/G, G. The fifth staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, F/C, C, Dm/C, C, F/C, C. The sixth staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Cm/A, Bb/A, A, Bb/A, F/G, G, C. The seventh staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Cm/A, Bb/A, A, Bb/A, F/G, G, C.

04 Titel

♩ = 69

Miriam 3 LWS

Barock Style

C D/C G/H

B^b C/B^b F/A F/A^b C/G G⁴G

A^b B^b C A^b B^b 1. C 2. G⁴ G

C D/C G/H

B^b C/B^b F/A F/A^b C/G G⁴ G

A^b B^b C A^b B^b C

A^b B^b C A^b B^b G⁴ G

05 Text

Fabian 3 LWS

♩ = 90

Acoustic Rock

Musical notation for the vocal line of '05 Text'. The piece is in 4/4 time with a tempo of 90 bpm. The key signature has one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the notes: C G/C, F/C, C, G/C, C, F/C, G/C, C, F/C, G/C, C, F/C, G/C, C, G/A, G/A, Dm/A, C/A, F/G, G, F^{add9}, C/A, G/A, Dm/A, C/A, F/G, G, F^{add9}, D.C., F/G, C^{add9}.

Piano accompaniment notation for '05 Fabian'. The piece is in 4/4 time with a tempo of 90 bpm. The key signature has one flat (Bb). The accompaniment features a steady bass line of quarter notes and chords in the right hand. Chord symbols are placed above the notes: C G/C, F/C, C, G/C, C, F/C, G/C, C, F/C, G/C, C, F/G, G, F², C/A, G/A, Dm/A, C/A, F/G, G, F², C, G/C, F/C, C, G/C, C, F/C, G/C, C, G/C, F/C, C, G, C.

07 Titel

Matthias 3 LWS

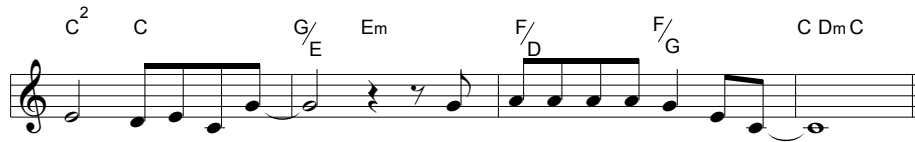
♩ = 98

R&B Soul

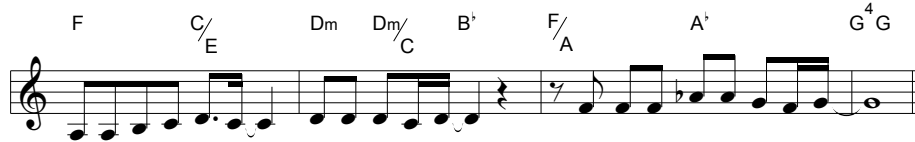
C² C G/E Em F/D F/G G



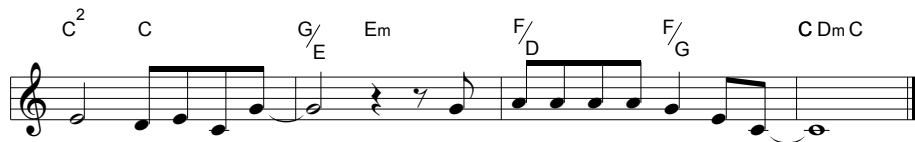
C² C G/E Em F/D F/G C Dm C



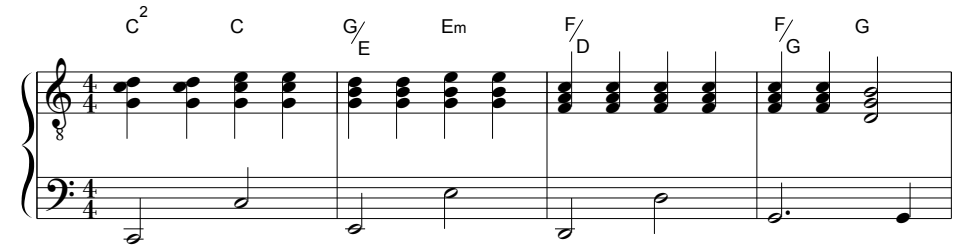
F C/E Dm Dm/C B⁺ F/A A⁺ G⁴ G



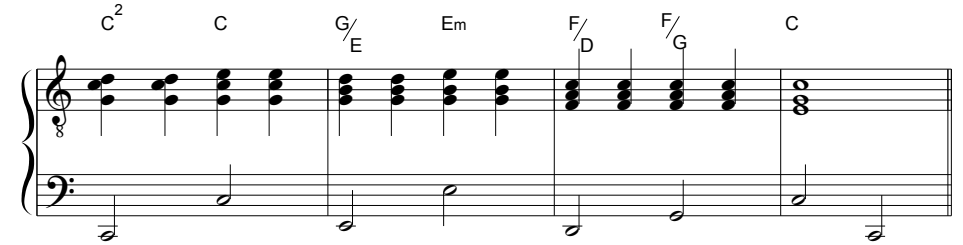
C² C G/E Em F/D F/G C Dm C



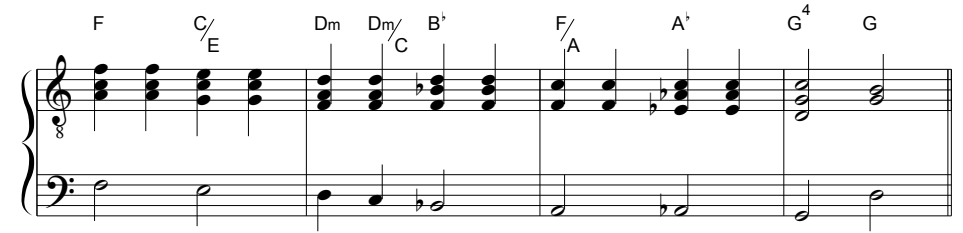
C² C G/E Em F/D F/G G



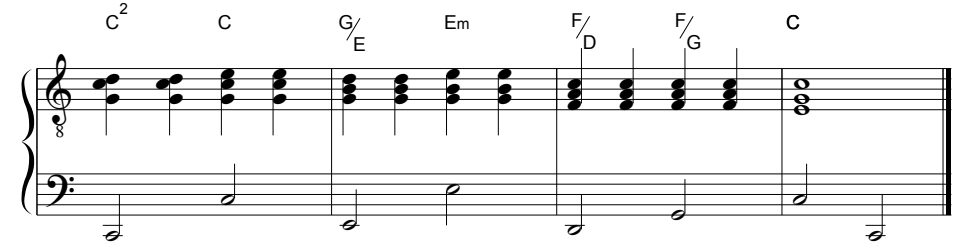
C² C G/E Em F/D F/G C



F C/E Dm Dm/C B⁺ F/A A⁺ G⁴ G



C² C G/E Em F/D F/G C



08 Titel

Josi 3 LWS

 = 68
Piano Ballad

G F C G F C

Cm B[♯]/C A[♯]/C G/C

A[♯]/C G/C C

G F C G F C

G F C G F C

Cm B[♯]/C A[♯]/C G/C

Cm B[♯]/C A[♯]/C G/C C

09 Titel

Corine 3 LWS

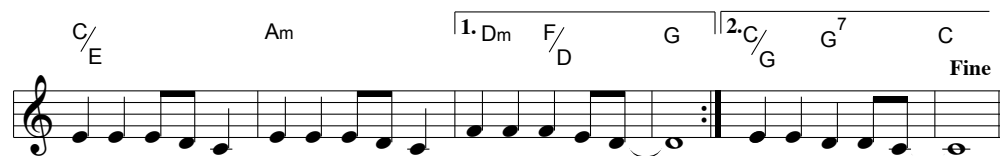
♩ = 116

Bachata

C G/H Am Am Em/G F



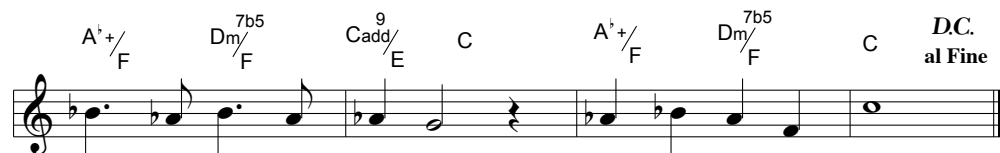
C/E Am 1. Dm F/D G 2. C/G G7 C Fine



A⁺/F Dm^{7b5}/F Cadd⁹/E C A⁺/F Dm^{7b5}/F C



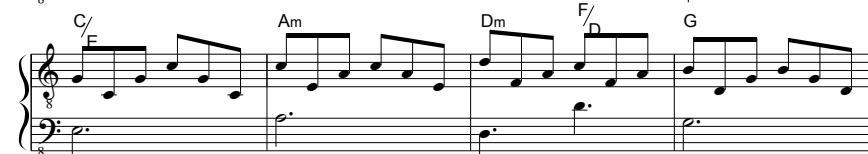
A⁺/F Dm^{7b5}/F Cadd⁹/E C A⁺/F Dm^{7b5}/F C DC. al Fine



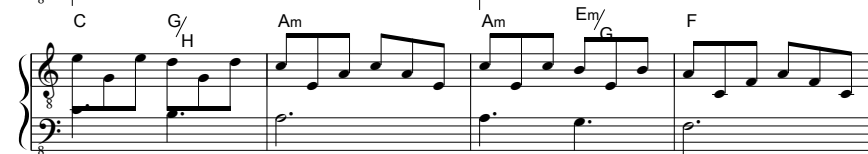
C G/H Am Am Em/G F



C/E Am Dm F/D G



C G/H Am Am Em/G F



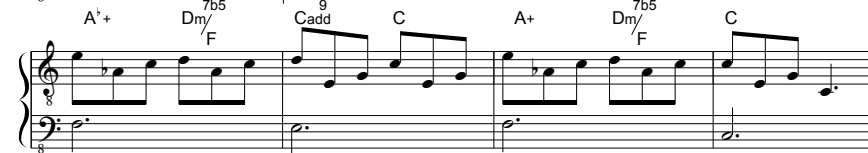
C/E Am C/G G7 C



A⁺ Dm^{7b5}/F Cadd⁹/E C A⁺ Dm^{7b5}/F C



A⁺ Dm^{7b5}/F Cadd⁹ C A⁺ Dm^{7b5}/F C



C G/H Am Am Em/G F



C/E Am C/G G7 C



10_Titel

♩ = 90
Reggae

Romina 3 LWS

C F/C G/C F/C C F/G G

C F/C G/C F/C C

B^b/F F C B^b/F F 1. C 2. F/G G

10_Romina

Leadsheet Akkorde

3 LWS

C F/C G/C F/C C F/G G

C F/C G/C F/C C

B^b/F F C B^b/F F C

B^b/F F C B^b/F F F/G G

11 Katja

Leadsheet: Akkorde

Akkorde (Comping): 1-12 Terz + Sept, 13-24 + 1 Stimme Blues-Scale/ Pent. Dur
Bass (Walking Bass): 1-12 Dreiklänge, 13-24 Durchgangstöne

3 LWS

11 Titel



♩ = 102

Blues (Swing)

Katja 3 LWS

Lead sheet for '11 Titel' showing four staves of music. The first staff starts with a C7 chord. The second staff has F7, C7, and A7 chords. The third staff has D7, G7, C7, A7, D7, and G7 chords. The fourth staff continues the melody.

Lead sheet for '11 Katja' showing eight staves of music. The first staff has a triplet of eighth notes and C7, F7, C7 chords. The second staff has F7, C7, and A7 chords. The third staff has D7, G7, C7, A7, D7, and G7 chords. The fourth staff has C7, F7, and C7 chords. The fifth staff has F7, C7, and A7 chords. The sixth staff has D7, G7, C7, A7, D7, and G7 chords. The seventh staff has D7, G7, C7, A7, D7, and G7 chords. The eighth staff has D7, G7, C7, A7, D7, and G7 chords.

12 Titel

Andrea 3 LWS

♩ = 95

Blues Rock

C A^b B^b C ⁴/_G



C A^b B^b C



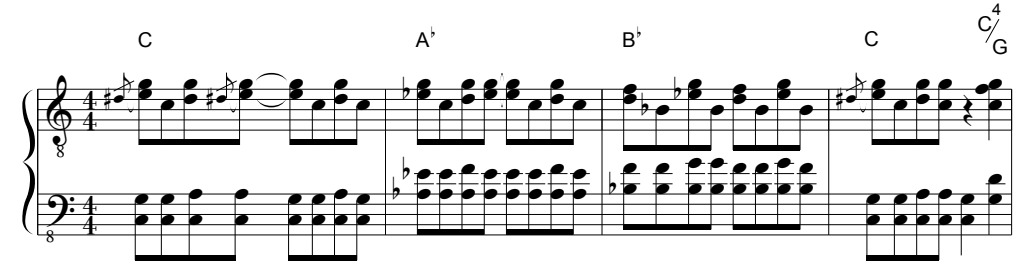
F C B^b C



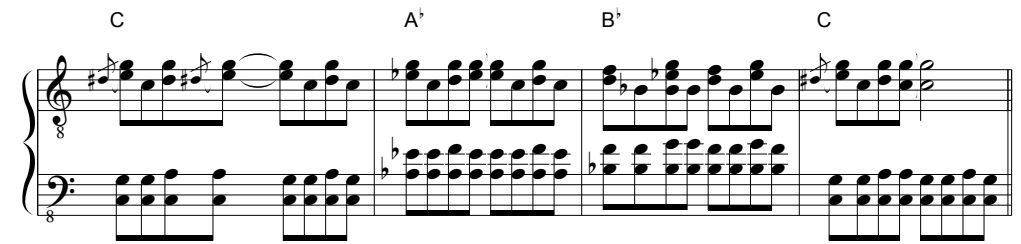
F C B^b C



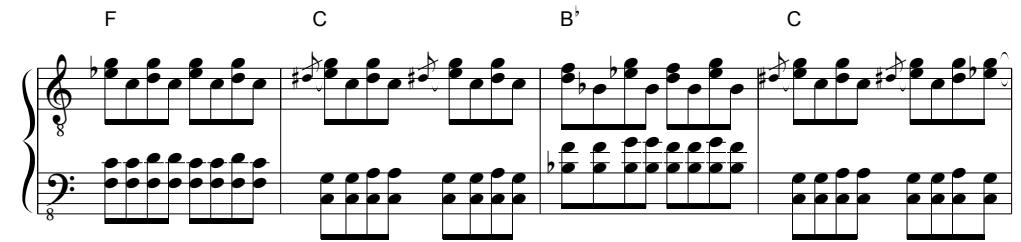
C A^b B^b C ⁴/_G



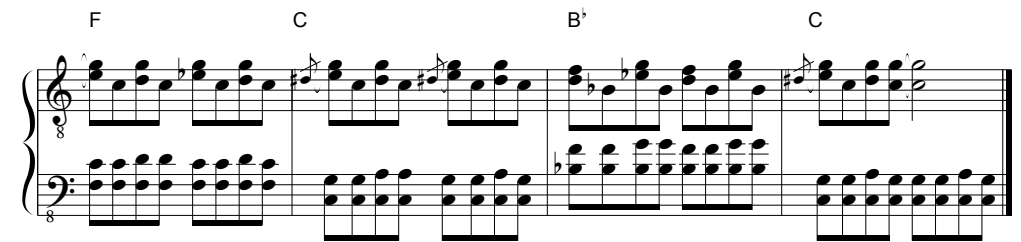
C A^b B^b C



F C B^b C



F C B^b C



13 Titel



Swing

Carmen LWS

Lead sheet for the vocal line of 'Carmen'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing. The melody consists of several lines of music with various chord symbols written above and below the notes. The chords include C, Em, Am/F, C/A, F, Dm/F, F, F#0, D/F#, F#0, G, Em/G, E/G, Am, Am/G, D/F#, C/G, G, DC., G, A7, G/A, A, D, F#m, Hm/G, D, D/H, F#m, Hm/G, G/A, A, and D.

Piano accompaniment for 'Carmen'. The music is in 4/4 time with a key signature of one sharp (F#). The accompaniment features a steady bass line and a more active treble line. Chord symbols are placed above the treble staff. The chords include C, Em, Am/F, C, C/A, Em, Am/F, G/G, G, F, Dm/F, F, F#0, D/F#, F#0, G, Em/G, E/G, Am, Am/G, D/F#, C/G, G, DC., G, A7, D, F#m, Hm/G, D, D/H, F#m, Hm/G, G/A, A, and D.