

Basisarrangement zu
Leadsheet 01

Rock (Unplugged)

Thomas 2ABZ

♩ = 120

Klasse 2ABZ

- | | |
|----------------|---------------------|
| 01 Thomas | Rock (unplugged) |
| 02 Alex | Rock |
| 03 Oliver | Techno |
| 04 Florian | Disco House |
| 05 Luisa | Brit Pop |
| 06 Danilo | Pop R&B |
| 07 Béatrice | Piano Ballade |
| 08 Anne-Sophie | Salsa |
| 09 Monica | Soul |
| 10 Isabelle | Ballad (Irish Hymn) |
| 11 Carmen | Ballad (Chillout) |

Klasse 2 IW LS

- | | |
|---------------|--------------|
| 12 Vanessa | Barock |
| 13 Silvana | Rock&Roll |
| 14 Claudia | Movie Ballad |
| 15 Angelika | 6/8 Soul |
| 16 Cliff | HipHop |
| 17 Jonas | Cool Jazz |
| 18 Daniel | HipHop |
| 19 Claudia H. | Country |
| 20 Daniela | Brit Pop |
| 21 Philipp | Blues Rock |
| 22 Nelly | Bolero |
| 23 Simon | Rock |
| 24 Thierry | Power Rock |

3 Am 4 Am^{maj7} 5 Am⁷ 6 Am^{#6} 7 C 8 G 9 D 10

11 Am 12 Am^{maj7} 13 Am⁷ 14 Am^{#6}

15 C 16 G 17 D 18

19 Hm 20 D 21 G^{maj7} 22 F# 23 Hm 24 G^{maj7} 25 A 26 F#

27 Hm 28 D 29 G^{maj7} 30 F# 31 Hm 32 G^{maj7} 33 A 34 F# 35

Basisarrangement zu Leadsheet 02

Alex 2ABZ

70' Soul
♩ = 108

A

2 C 3 F/C 4 C 5 G/C

Piano

Bass

6 C 7 F/C 8 C 9 G/C

Piano

Brass Es

Brass C

Bass

B

10 Am 11 E/G 12 Em 13 D/F#

Piano

Brass Es

Brass C

Bass

14 Dm/F 15 C/G 16 G⁴ 17 G

Piano

Brass Es

Brass C

Bass

Basisarrangement zu
Leadsheet 03

Techno

Oliver 2ABZ

A

3 =100 Am G 4 F Dm 5 Am G 6 Am

E-Piano
Synth1
Bass
Drum

7 Am G 8 F Dm 9 Am G 10 Am

E-Piano
Synth1
Bass
Drum

B

11 Dm 12 Em F 13 Dm 14 F Em

E-Piano
Synth1
Bass
Drum

15 Dm 16 Em F 17 F 18 G

E-Piano
Synth1
Bass
Drum

Disco House

A

2 3 4 5

Synth1

Synth2

Synth3

Bass

Am Em/G Am/F G E⁷/G

6 7 8 9

Synth1

Synth2

Synth3

Bass

Am Em/G Am/F E

B

10 11 12 13

Synth1

Synth4

Bass

F C G Am F C G⁴ G

14 15 16 17

Synth1

Synth4

Bass

F C G Am F C G⁴ G

Basisarrangement zu
Leadsheet 05

Brit Pop

Luisa 2ABZ

A

♩=86

Musical score for measures 2-5. The score is for four instruments: GitAkk (Guitar), Organ, Snare, and Bass. The key signature is one flat (F major/D minor) and the time signature is 4/4. Measure 2 starts with a guitar riff and organ accompaniment. The bass line is a simple walking bass. Chords are indicated as Am/F, G/E, F/D, and Em/C.

Musical score for measures 6-9. The score is for four instruments: GitAkk, Organ, Snare, and Bass. The key signature is one flat (F major/D minor) and the time signature is 4/4. Measure 6 continues the guitar riff and organ accompaniment. The bass line remains simple. Chords are indicated as Am/F, G/E, F/D, and E.

B

Musical score for measures 10-13. The score is for four instruments: GitAkk, Organ, Snare, and Bass. The key signature is one flat (F major/D minor) and the time signature is 4/4. Measure 10 continues the guitar riff and organ accompaniment. The bass line remains simple. Chords are indicated as Am, Em, F, and C.

Musical score for measures 14-17. The score is for four instruments: GitAkk, Organ, Snare, and Bass. The key signature is one flat (F major/D minor) and the time signature is 4/4. Measure 14 continues the guitar riff and organ accompaniment. The bass line remains simple. Chords are indicated as Dm, Am, H⁷, and E⁷.

Pop/R&B
=99

Basisarrangement zu
Leadsheet 06

Leadsheets 2009 / 6

Danilo 2ABZ

A

B

B

Basisarrangement zu
Leadsheet 07

Piano Ballade

Béatrice 2ABZ

♩ = 69

A

Musical notation for measures 2-5. Includes Piano1, Piano2, and Bass staves. Chords: F, Am, F, Am, F, C, E. Rehearsal marks: *Led.

Musical notation for measures 6-9. Includes Piano1, Piano2, and Bass staves. Chords: F, Am, F, Am, F, C, E. Rehearsal marks: *Led.

B

Musical notation for measures 10-12. Includes Piano1, Piano2, String, and Bass staves. Chords: C, Em, F, C, Dm, Am. Rehearsal marks: *Led.

Musical notation for measures 13-15. Includes Piano1, Piano2, String, and Bass staves. Chords: H/D, E, C, Em, F, C. Rehearsal marks: *Led.

Musical notation for measures 16-18. Includes Piano1, Piano2, String, and Bass staves. Chords: Dm, Am, H/D, E, E. Rehearsal marks: *Led.

Musical notation for measures 19-20. Includes Piano1, Piano2, String, and Bass staves. Chords: Dm, Am, H/D, E, E. Rehearsal marks: *Led.

Basisarrangement zu
Leadsheet 08

Salsa $\text{♩} = 177$

Anne-Sophie 2ABZ

A

Piano
Bass
Brass

2 C 3 4 G 5
6 F 7 8 C 9
10 C 11 12 G 13
14 F 15 16 G 17
18 Fm⁷ 19 20 Fm⁷/E^b 21

Piano
Bass
Brass

22 Fm/D 23 24 G⁴ 25 G
26 Fm⁷ 27 28 Fm⁷/E^b 29
30 Fm/D 31 32 G 33
34 C 35 36 G 37
38 F 39 G 40 C 41

Basisarrangement zu
Leadsheet 09

A Soul ♩ = 99

Monica 2ABZ

Musical score for Organ, Brass, and Bass, measures 2-9. The score is in 4/4 time with a tempo of 99. The Organ part features chords C, F, C, F, C, F, C, F, G, C, F, C, F, G. The Brass part provides harmonic support with chords and textures. The Bass part features a steady eighth-note pattern.

Musical score for Organ, Brass, and Bass, measures 10-19. The Organ part features chords Am, G, C, F, C, G, F², Am, G, C, F, C, F/C, F/G, G, G, C^{add9}. The Brass part provides harmonic support with chords and textures. The Bass part features a steady eighth-note pattern.

Basisarrangement zu
Leadsheet 10

Isabelle 2ABZ

Ballad (Irish Hymn)

$\text{♩} = 61$

A

2 C/E F 3 G^4 G 4 C/E F 5 G^4 G

Piano

B

6 F C/E 7 Dm^7 C 8 F C/E Dm^7 C 9 G^4 G

Piano

Bass

A

10 C/E F 11 G^4 G 12 C/E F

Piano

Violine

Harfe

Bass

B

13 G^4 G 14 F C/E

Piano

Violine

Harfe

Bass

15 Dm C 16 F C/E Dm C

Piano

Violine

Harfe

Bass

17 G^4 G 18 C^{add9} 19

Piano

Violine

Harfe rit.

Bass

Chillout Ballad

Carmen 2ABZ

Git **A** ♩ = 80

6 4 7 8

Git.

Synth1

Synth2

Cmaj Fmaj Cmaj Fmaj

Bass

B

10 11 12 13

Synth1

Synth2

Am Am/G Am/F Em

Bass

14 15 16 17 18 19

Synth1

Synth2

Dm F/D F/G G C^{add2}

Bass

Barock

A ♩ = 88

Musical score for section A, measures 3-10. The score is for a Baroque-style arrangement. The instruments listed are Oboe, VI 1, VI 2, Cembalo, Bass, Trompet, and Oboe. The tempo is marked as ♩ = 88. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided below the bass line: Am (measures 3-4), Em (measures 4-5), F (measures 5-6), C (measures 6-7), and G (measures 7-8).

Musical score for section B, measures 11-18. The score continues from section A. The instruments listed are Oboe, Trompet, VI 1, VI 2, Cello, Cembalo, Bass, Oboe, Trompet, VI 1, VI 2, Cello, Cembalo, and Bass. The tempo is marked as ♩ = 88. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided below the bass line: Dm (measures 11-12), G7 (measures 12-13), Cmaj7 (measures 13-14), and Fmaj7 (measures 14-15).

Basisarrangement zu
Leadsheet 13

Silvana 2IW LS

Rock&Roll
♩ = 125

A

2 **G⁷** 3 4 **F⁷** 5 **C⁷**

Piano

Bass

6 **G⁷** 7 8 **F⁷** 9 **C⁷**

Piano

Bass

10 **G⁷** 11 12 **F⁷** 13 **C⁷**

Piano

Organ

Bass

14 **G⁷** 15 16 **F⁷** 17 **C⁷**

Piano

Organ

Bass

B

18 **B^b** 19 20 **G⁷** 21

Piano

Bass

22 **A⁷** 23 24 **D⁷** 25

Piano

Bass

Basisarrangement zu
Leadsheet 14

Movie Ballad

Claudia C. 2IW LS

A

Piano $\text{♩} = 80$

9

SynthBell

StringHorn

Bass

C F/A Dm G⁴ G

A

Piano

10 11 12 13

StringHorn

Bass

C F/A

Piano

14 15 16 17

StringHorn

Bass

Dm G⁴ G

B

Piano

18 19 20 21

StringHorn

Bass

Am Em/G

Piano

22 23 24 25

StringHorn

Bass

Am/F E⁴ E

B

Piano

26 27 28 29

StringHorn

HornSolo

Bass

Am Em/G

Piano

30 31 32 33 34

StringHorn

HornSolo

Bass

Am/F E⁴ E add⁹ Am

6/8 Soul
♩. = 48

A

Git.Rhyth

3 4 5 7 9

C G F/A G

Organ

Bass

Detailed description: This system covers measures 3 through 9. The guitar rhythm part shows a 6/8 time signature with a dotted quarter note followed by an eighth note, and a triplet of eighth notes. The organ part features chords C, G, F/A, and G. The bass line consists of eighth notes and triplets.

Git.Rhyth

11 12 13 15 17

C G F/A E

Organ

Bass

Detailed description: This system covers measures 11 through 17. The guitar rhythm part continues with the same pattern. The organ part features chords C, G, F/A, and E. The bass line continues with eighth notes and triplets.

B

19 Am 20 Em 21 Dm 22 E 23 Am 24 Em 25 Dm 26 G

Organ

Bass

Detailed description: This system covers measures 19 through 26. The organ part features chords Am, Em, Dm, E, Am, Em, Dm, and G. The bass line consists of eighth notes and triplets.

27 Am 28 Em 29 Dm 30 E 31 Am 32 Em 33 Dm 34 F/G 35 G 36 C

Organ

Bass

Detailed description: This system covers measures 27 through 36. The organ part features chords Am, Em, Dm, E, Am, Em, Dm, F/G, G, and C. The bass line continues with eighth notes and triplets.

A'

37 C 38 G 39 F/A 40 G 41 C 42 G 43 F/A 44 G 45 C 46

Organ

Bass

Detailed description: This system covers measures 37 through 46. The organ part features chords C, G, F/A, G, C, G, F/A, G, C. The bass line continues with eighth notes and triplets.

Basisarrangement zu
Leadsheet 16

Cliff 3IW LS

HipHop
♩ = 84

A

1 2 3 4

Piano

8 E⁵ A^{add9} D^{9/6} G E A D G

Bass

5 6 7 8

Piano

8 E A D G E A H⁴ H

Bass

B

9 10 11 12

Piano

8 G D A H_m/F# G D E⁴

Bass

13 14 15 16 17

Piano

8 G D A H_m/F# G D E⁴ E⁴

Bass

Basisarrangement zu
Leadsheet 17

Jonas 2IW LS

Cool Jazz

♩ = 120

A

Piano

Bass

2 3 4 5

Gm⁹ C¹³ Gm⁹ C¹³

Piano

Bass

6 7 8 9

Gm⁹ C¹³ Fmaj⁷ D^{7#9}

Piano

Bass

10 11 12 13

Gm⁷ C⁷ Gm⁷ C⁷

Piano

Bass

14 15 16 17

Gm⁷ C⁷ Fmaj⁷ F

B

Piano

Bass

18 19 20 21

Fm⁷ B^{b7} Fm⁷ B^{b7}

Piano

Bass

22 23 24 25

Fm⁷ B^{b7} E^b maj⁷ E^b ⁶ D^{7#9} D^{7b9}

A

Piano

Bass

26 27 28 29

Gm⁷ C⁷ Gm⁷ C⁷

Piano

Bass

30 31 32 33 34

Gm⁷ C⁷ Fmaj⁷ F⁶

Basisarrangement zu
Leadsheet 18

Daniel 2IW LS

HipHop
♩ = 85

A

2 3 4 5

Piano
Am F/A F#0/A F/A

Bass

6 7 8 9

Piano
Am F/A F#0/A F/A **Fine**

Bass

B

10 11 12 13

Piano

Synthi
C Em C G⁴

Bass

14 15 16 17

Piano

Synthi
C Em C G⁴ *DC. al Fine
Fade out*

Bass

Claudia H. 21W LS

Country
♩ = 118

A

Git 2 3 4 6 Fine

Synth1 D D⁴ D D² D

Bass

Detailed description: This system covers measures 1 to 6. The guitar part (labeled 'A') features a rhythmic pattern of eighth notes. The synth part provides a harmonic accompaniment with chords D, D⁴, D, and D². The bass part has a simple eighth-note bass line. A double bar line with a repeat sign is placed after measure 4, and the word 'Fine' is written above measure 6.

Git 7 8 10 12 13

Synth1 A Hm A D A Hm A

Bass

Detailed description: This system covers measures 7 to 13. The guitar part continues with eighth-note patterns. The synth part uses chords A, Hm, A, D, A, Hm, and A. The bass part maintains a consistent eighth-note bass line. There are double bar lines with repeat signs after measures 8, 10, and 12.

Git **B** 14 15 16 17

Synth1 G A Hm G A Hm

Bass

Detailed description: This system covers measures 14 to 17. The guitar part (labeled 'B') continues with eighth-note patterns. The synth part uses chords G, A, Hm, G, A, and Hm. The bass part features a more complex eighth-note bass line with some triplets.

Git 18 19 20 21

Synth1 G A F[#]m G G G/A A D.C.

Bass

Detailed description: This system covers measures 18 to 21. The guitar part continues with eighth-note patterns. The synth part uses chords G, A, F[#]m, G, G, G/A, and A. The bass part continues with eighth-note patterns. The system ends with a double bar line and a repeat sign, and the letters 'D.C.' are written at the end of measure 21.

Daniela 2IW LS

BritPop
♩ = 86

Git **A** 2 3 4

Organ

Bass

Drum dazu

Git 6 8

Organ

Bass

Git **B** 10 11 12

Organ

Bass

Git 14 16

Organ

Bass

Git **A'** 18 19 20

Organ

Bass

Git 22 24 26 27

Organ

Bass

Basisarrangement zu
Leadsheet 21

Philipp 21W LS

Blues Rock
♩ = 120

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34 35

Basisarrangement zu
Leadsheet 22

Nelly 21W LS

Bolero
♩ = 63

A

2 Snare
Pizzicato
Fagott

6 Snare
Pizzicato
Fagott

A*

10 Pizzicato
Horn

14 Pizzicato
Horn

18 String
Horn

22 String
Horn

B*

26 Tromp
Orch.Arpf
Timpani

30 Tromp
Orch.Arpf
Timpani

34 Tromp
Orch.Arpf
Timpani

Leadsheet 23

Rock
♩ = 85

Simon 2IW LS

The musical score is arranged in four systems, each containing three staves: two for guitar (labeled 'Git1' and 'Git2') and one for bass/piano (labeled 'Bass'). The music is in 4/4 time with a tempo of 85 beats per minute. The key signature has one flat (B-flat).

System 1 (Measures 1-4): Chords are C, Em, F, and C. The guitar parts feature a 'PC' (power chord) and a 'mute' instruction. The bass line consists of quarter notes.

System 2 (Measures 5-8): Chords are C, G, F, and C. The guitar parts continue with similar patterns. The bass line includes some eighth-note patterns.

System 3 (Measures 9-12): Chords are Am, G, F, and C. The guitar parts feature a steady eighth-note strumming pattern. The bass line has a consistent eighth-note accompaniment.

System 4 (Measures 13-16): Chords are Dm, Em, F, G⁴, and G. The guitar parts continue with eighth-note strumming. The bass line features a mix of quarter and eighth notes.

Rock

A

♩ = 121

Power Chords

2 3 4 5

6 7 8 9

Git_dist

E-Piano

Bass

B

10 11 12 13

14 15 16 17 18 19

Git_dist

E-Piano

Bass

Klasse 2ABZ

- | | |
|----------------|---------------------|
| 01 Thomas | Rock (unplugged) |
| 02 Alex | Rock |
| 03 Oliver | Techno |
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| 06 Danilo | Pop R&B |
| 07 Béatrice | Piano Ballade |
| 08 Anne-Sophie | Salsa |
| 09 Monica | Soul |
| 10 Isabelle | Ballad (Irish Hymn) |
| 11 Carmen | Ballad (Chillout) |

Klasse 2 IW LS

- | | |
|---------------|--------------|
| 12 Vanessa | Barock |
| 13 Silvana | Rock&Roll |
| 14 Claudia | Movie Ballad |
| 15 Angelika | 6/8 Soul |
| 16 Cliff | HipHop |
| 17 Jonas | Cool Jazz |
| 18 Daniel | HipHop |
| 19 Claudia H. | Country |
| 20 Daniela | Brit Pop |
| 21 Philipp | Blues Rock |
| 22 Nelly | Bolero |
| 23 Simon | Rock |
| 24 Thierry | Power Rock |