

Arrangements

Leadsheets 2010 Abschlussarbeiten

3Sz

1. Allemann Eva
2. Berger Fabienne
3. Hänggi Andreas
4. Hertzog Marie
5. Hesse Fabienne
6. Hügli Christine
7. Marjanovic Kristian
8. Salzgeber Lea

3ABIW

9. Franz Michael
11. Gitzi Lorena
12. Hildesheim Julia
13. Hänggi Philipp
14. Jeker Laura Judith
15. Spies Fabienne
16. Biri Claudia
17. Meyer Silvia

♩ = 49 01 Arrangement Eva

Slow Blues

Leadsheet
 Latin
 Tempo = 100
 F#m7 Gm7

02 Arrangement

♩ = 69

Barock

Fabienne B.

A

1 2 3 4 5 6 7

G G⁴ G G⁴ C C² C⁴ C G G⁴ G G⁴ G

B

8 9 10 11 12

G/F C/E D/C G/H Am/C G/D D

13 14 15 16 17 18

G/F C/E D/C G/H Am/C G/D D G

03 Arrangement

♩ = 66

Classic Piano Ballad

Andreas

A

1 2 3 4

Asus2 Em

add9 Am Em add9

TAB 4/4

5 5 0 0

B

5 6 7

F^{maj7} C^{maj7} F^{maj7}

Am/F Em/C Am/F

TAB

1 1 0 3 3 3 1 1 0

8 9 10

C^{maj7} A^{7dim} E⁷

Em/C G^{#7/H} E⁷

TAB

3 3 3 2 2 2 0 2 0

04 Arrangement

♩ = 62

Ballade Orchestral

Marie

Musical score for '04 Arrangement' in 6/8 time, tempo 62. The score is written for guitar and includes a leadsheet with chords and a guitar tablature. The piece is in the key of D major and consists of 24 measures. The chords used are Em, C, D, H7, and Am. The tablature shows fingerings for each note, with some notes marked with circled numbers (e.g., 0, 2, 3, 5). The score is divided into sections A and B.

06 Arrangement

♩ = 48

6/8 Soul

Christine

Musical score for '06 Arrangement' in 6/8 time, tempo 48. The score is written for guitar and includes a leadsheet with chords and a guitar tablature. The piece is in the key of D major and consists of 12 measures. The chords used are Am, Em, Dm, G, Am/F, Em/C, E7, H7, and Am. The tablature shows fingerings for each note, with some notes marked with circled numbers (e.g., 5, 0, 3, 2, 5). The score is divided into sections A and B.

Leadsheet
 Latin
 Tempo = 100
 F#m7 Gm7

05 Arrangement

♩ = 112

Power Rock

Fabienne H.

1 D G/D D G/D D

Musical notation for measures 1-4. Measure 1 is marked with a '1'. Chords are D, G/D, D, G/D, D. The guitar part features a series of power chords (D, G/D, D, G/D, D) with a rhythmic pattern of eighth notes. The bass part plays a simple eighth-note line. There are two guitar tabs: the top one shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2) and the bottom one shows fret numbers (5, 5, 5, 5). Measure 4 ends with a double bar line and repeat sign.

5 B Hm 6 G 7 3x A 8

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Chords are B, Hm, G, A. The guitar part features a series of eighth-note chords (B, Hm, G, A) with a rhythmic pattern of eighth notes. The bass part plays a simple eighth-note line. There are two guitar tabs: the top one shows fret numbers (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2) and the bottom one shows fret numbers (2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 2, 3, 5). Measure 7 has a '3x' above it. Measure 8 ends with a double bar line and repeat sign.

9 R D 10 D/C 11 G 12 A

Musical notation for measures 9-12. Measure 9 is marked with an 'R'. Chords are D, D/C, G, A. The guitar part features a series of power chords (D, D/C, G, A) with a rhythmic pattern of eighth notes. The bass part plays a simple eighth-note line. There are two guitar tabs: the top one shows fret numbers (2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5) and the bottom one shows fret numbers (5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5). Measure 12 ends with a double bar line and repeat sign.

13 R' D 14 D/C 15 G 16 A

Musical notation for measures 13-16. Measure 13 is marked with an 'R''. Chords are D, D/C, G, A. The guitar part features a series of power chords (D, D/C, G, A) with a rhythmic pattern of eighth notes. The bass part plays a simple eighth-note line. There are two guitar tabs: the top one shows fret numbers (2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5, 2, 2, 2, 2) and the bottom one shows fret numbers (5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0). Measure 16 ends with a double bar line and repeat sign.

17 A 18 D 19 20

Musical notation for measures 17-20. Measure 17 is marked with an 'A'. Chords are A, D, A. The guitar part features a series of power chords (A, D, A) with a rhythmic pattern of eighth notes. The bass part plays a simple eighth-note line. There are two guitar tabs: the top one shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and the bottom one shows fret numbers (0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0). Measure 20 ends with a double bar line and repeat sign.

Leadsheet

Latin

Tempo = 100

♩ = 125

Acoustic Jazz

07 Arrangement

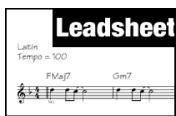
Kristian

♩ = 80

Movie Soundtrack

08 Arrangement

Lea



Leadsheets 2010

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3ABI W

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Leadsheet
 Latin
 Tempo = 100
 F#m7 Gm7

09 Arrangement

♩ = 106

Gospel Funk

Michael

1 **A** Am 2 G 3 Am
 4 F **B** 5 C 6 G
 7 C 8 G Brass 9 Am Brass
 10 F 11 Am 12 E Brass

11 Arrangement

♩ = 88 = ³ ₇

Reggae

Lorena

1 **A** D simile 2 G/D 3 D G
 4 D **B** 5 G 6 Em
 7 G D 8 G 9 D
 10 Em 11 G 12 D

Leadsheet
 Latin
 Tempo = 100
 F#m7 Gm7

♩ = 126
 12 Arrangement

Julia

90' Disco

A

1 C 2 F/A 3 C/G 4 G

5 C 6 F/C 7 G⁴ 8 G

B

9 Am 10 E/G# 11 C/G 12 Am/F#

13 F 14 C 15 Dm 16 G

Modular Stutter
 Freaky Air-Guitar
 Pop Piano & Strings
 Dark Pluck Bass

♩ = 93
 HipHop 13 Arrangement

Philipp

Fuzzy Club Stage
 Teil B Strings Stacc.
 Basement Bass
 Human Beat Box Kit

A
 1 A 2 F

3 A 4¹ F 5² A

B
 6 C 7 G⁴ 8 B^b

9 |1. F |2. E⁷

Leadsheet

Latin
Tempo = 100

F#m7 Gm7

A $\text{♩} = 68$ Piano/Ballade G^2 $2Hm^{add9}$ $3G/E$ $4A^7$ Laura

B $9 C$ D/C $10 C$ $11 G$ C/G

$12 G$ $13 D$ G/D D^7 G $14 C/D$ C/D

$15 G$ Am/C $16 G/H$ G $17 G^2$ $18 G^{add9}$

15 Arrangement

$\text{♩} = 177$ Salsa Fabienne Sp.

A E G/E

Afro-Cuban Upright Piano

Funk Horn Section

Upright Bass Club

Claves ...

Congas ...

simile

B $5 A/E$ 6 $7 E$ 8

$9 A^7$ 10 $11 C\#m^7$ 12

$13 F\#^7$ 14 $15 H^7$ 16

Leadsheet
 Latin
 Tempo = 100
 F#m7 Gm7
 ♩ = 70

16 Arrangement

16 Beat Ballad

Claudia

17 Arrangement

♩ = 95

Funk Pop Rock

Silvia