

♩ = 110

### Akkorde für Leadsheet 01

PowerRock

Sebastian

Musical score for 'Akkorde für Leadsheet 01' in 4/4 time, tempo 110. The score is divided into three systems. The first system (measures 1-4) is marked 'A' and contains chords C, G, B<sup>b</sup>, F, C, G, B<sup>b</sup>, F. The second system (measures 5-12) is marked 'B' and contains chords A<sup>b</sup>, G, E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>b</sup>. The third system (measures 13-17) contains chords E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G. Bass line annotations include '8-tel Bass', 'halber Bass', '4-tel Bass', and '8-tel Bass'. The piece ends with 'DC.'.

♩ = 89

### Akkorde für Leadsheet 02

FusionShuffle

Manuel H.

Musical score for 'Akkorde für Leadsheet 02' in 4/4 time, tempo 89. The score is divided into three systems. The first system (measures 1-4) is marked 'A' and contains chords Am, E<sup>7</sup>, Dm<sup>7</sup>, E<sup>7</sup>. The second system (measures 5-12) is marked 'B' and contains chords C, G, Am, Em, F, C. The third system (measures 13-17) contains chords Dm, E<sup>7</sup>, Am, and 'Ending 13' with 'Rhyth. g'. Bass line annotations include 'WahClavi', 'Bass', and 'Ending 13'. The piece ends with 'DC.'.

♩ = 76

### Akkorde für Leadsheet 03

R&B Ballad

Jan

Musical score for 'Akkorde für Leadsheet 03' in 4/4 time, tempo 76. The score is divided into three systems. The first system (measures 1-5) is marked 'A' and contains chords C, Em, C, Em, Fadd2. The second system (measures 6-9) is marked 'B' and contains chords Am, Am/G, Am/F. The third system (measures 10-13) contains chords Am, Am/G, Am/F. Bass line annotations include '5 Fadd2', '9 Am/F', '13 Am/F', 'D.S.', and 'FINE'. The piece ends with 'DC.'.

♩ = 70

### Akkorde für Leadsheet 04

Soundtrack

Leah

Musical score for 'Akkorde für Leadsheet 04' in 4/4 time, tempo 70. The score is divided into two systems. The first system (measures 1-5) is marked 'A' and contains chords F/A, G/A, Am, F/A, G/A, Am, F/A, G/A, Am, F/A, G/A, Am. The second system (measures 6-17) is marked 'B' and contains chords Dm/F, C/G, G/D, G/H, C/E, Dm/F, C/G, H/D, G/D, E. Bass line annotations include '9 Vorhalte', '9 8', '13', '17', 'D.S.', and 'FINE'. The piece ends with 'DC.'.

♩ = 90

### Akkorde für Leadsheet 05

Funk

Philomina

1 Intro Clap Brass 4x **A**

(Am7) Am (D9) A4 Am

5 Dm 9 Am

13 Am9

Ending Am 17 A7/#9 21

♩ = 70

### Akkorde für Leadsheet 06

JazzBallad

Lucie

1 Intro **A** 4 5 G/E Am/F# Em/H H7 Em FINE (Outro)

**B** 9 C/A D7 1. Hm/G G/E 13 2. Am/F# H7/b9 D.S.

Bossa Nova

07

Salome

1 **A** Am Em/A Am simile

Em/G 9 Am/F

13 **B** C G/C F/C simile

1. G/C 2. E7/4 Am/F

DC. FINE

Menuett

09

Gina

1 **A** Am/F G/F 1. E7/D Am/C

9 2. E7 Am A 13 F/D **B**

Dm/C G/H G7 17 Em/C Cmaj7/E Am/F

F/E 21 Dm/H H/A H/G# 25 G7 D.C.

### Akkorde für Leadsheet 08

♩ = 60

Ballade

Miriam

1 **A** Dm C/D Dm Dm C/D Dm

5 **B** B<sup>b</sup> F/A A<sup>7</sup> Dm B<sup>b</sup>/G A<sup>4</sup> A 9 Dm add9

FINE