

♩=58

Akkorde für Leadsheet 11

Serenade

Selina

1. Hm Hm/A E4 E/D A/C# A E

2. Hm/D A/E E7 F Hm/D A/E E7 A

2. B D/F# A/E H7/D# Hm7/D A/C# D2/H

E/G# DC. Hm/D A/E E7 A A

♩=112

Power Rock

Akkorde für Leadsheet 12

Intro

Alessia

C5 C5/E# C5/B# C5/F

5 A C5 E#5/C B#5/C F/C

9 B A# A#5/F C5

13 A# A#5/F G4 G5

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Name:

Leadsheets 11 Akkorde 31LS

♩=96

Soundtrack

Akkorde für Leadsheet 13

Olivia

Strings C G/H Am Em/G Ending F2 F C/E F/D F/G G

B Fadd2 Gadd2 Am add2 Cadd2 B#add2 B# G4 G DC.

♩=80

Akkorde zur Melodie 14

Barock Air

Manuel B.

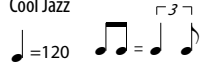
A G D/F# Em G/D C G/H 1. Am7 D 2. Am D G FINE

B Em Hm/D C G/H 1. Am7 G/H A7/C# D

2. Am7 G/H A7/C# D DC. al Fine

Cool Jazz

Akkorde für Leadsheet 15



Céline

A $\frac{7}{9}$ Dm $\frac{7}{13/\#9}$ G $\frac{7}{9}$ Em $\frac{7}{13}$ A $\frac{7}{9}$ Dm $\frac{7}{13/b9}$ G $\frac{7}{13/\#9}$ G $\frac{6}{9}$ C FINE

C-Dur: II V D-Dur: II V C-Dur: II V I

B $\frac{7}{13}$ E *meistens steht nur: E7* $\frac{7}{9}$ A A^7 $\frac{7}{13}$ D D^7 $\frac{7}{13}$ G G^7 DC.

V/V (Zwischendominantenkette) V/V (sprich: fünf zu fünf) V/V (oder: Dominante zur Dominante) V (Dominante)

$\text{♩} = 68$

Akkorde für Leadsheet 16

Piano Ballad

Katja

A D^2 A^2 Hm^2 G^2

D^2 A^2 G^2

B $F\#m$ Hm G/E G A

$F\#m$ Hm G A

$\text{♩} = 124$

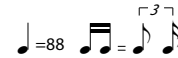
Akkorde für Leadsheet 17

BritRockPop

Denise

A Em G/D D Em

B A^m A^m/F G $\frac{1}{1}. C$ $\frac{2}{9}. H7$



Reggae

Akkorde für Leadsheet 18

Andrea

A Organ Bass G D A^m7

B Hm C A^m7 D

Hm C $D4$ D

♩ = 160

Salsa

Akkorde für Leadsheet 19

Leandro

A

First system of music for Akkorde für Leadsheet 19, measures 1-4. Chords: F, G, G[°], Am.

Second system of music for Akkorde für Leadsheet 19, measures 5-8. Chords: F, E⁷, Am.

Third system of music for Akkorde für Leadsheet 19, measures 9-12. Chords: F, G, C. Includes "FINE 3x" marking.

B

Fourth system of music for Akkorde für Leadsheet 19, measures 13-16. Chords: E⁷, Am.

Fifth system of music for Akkorde für Leadsheet 19, measures 17-20. Chords: D⁷, G⁷.

♩ = 93

Classic HipHop

Akkorde für Leadsheet 21

Joni

A

First system of music for Akkorde für Leadsheet 21, measures 1-4. Chords: C, E^b, B^b6, A^b7.

Second system of music for Akkorde für Leadsheet 21, measures 5-8. Chords: F, C, F/D, F/G, G.

Third system of music for Akkorde für Leadsheet 21, measures 9-12. Chords: F, C, F/D, G4, G4. Includes "DC. 13" and "FINE" markings.

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Name: _____

Leadsheets 1 Akkorde 3 ILS

♩ = 90

Akkorde für Leadsheet 20

DiscoFunk

Ricardo

First system of music for Akkorde für Leadsheet 20, measures 1-4. Includes guitar chord diagrams for Intro and section A. Chords: Gm, C/G, Gm, C/G, Gm7, F#m7, Gm7. Includes "BrassFall" and "BrassFall 1/3." markings.

Second system of music for Akkorde für Leadsheet 20, measures 5-8. Includes guitar chord diagrams for section B. Chords: C7/9, Gm7, C7/9, Cm7. Includes "3x", "BrassFall", and "String" markings.

Third system of music for Akkorde für Leadsheet 20, measures 9-12. Includes guitar chord diagrams for section 2. Chords: F7/9, Cm7, F7/9, D4, D. Includes "BrassFall" and "DC." markings.