

♩. = 49

Arrangement für Leadsheet 12.11

Blues in F

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The lead sheet is organized into three systems, each containing four measures. The notation includes guitar parts with fretboard diagrams, piano accompaniment with chords, and a bass line with TAB notation.

System 1 (Measures 1-4):

- Measure 1: Guitar (F⁷), Piano (F⁷), Bass (TAB: 1. 1. 5. 3. 5. 3.).
- Measure 2: Guitar (B^{b7}), Piano (B^{b7}), Bass (TAB: 1. 1. 5. 1. 5. 1.).
- Measure 3: Guitar (F⁷), Piano (F⁷), Bass (TAB: 1. 1. 5. 3. 5. 3.).
- Measure 4: Guitar (C^{m7}), Piano (C^{m7} F⁷), Bass (TAB: 3. 3. 1. 3. 5. 3.).

System 2 (Measures 5-8):

- Measure 5: Guitar (B^{b7}), Piano (B^{b7}), Bass (TAB: 1. 1. 5. 1. 5. 1.).
- Measure 6: Guitar (Hdim), Piano (H⁰), Bass (TAB: 2. 2. 5. 1. 5. 1.).
- Measure 7: Guitar (F⁷), Piano (F⁷ E^{b7}), Bass (TAB: 1. 1. 5. 1. 3. 1.).
- Measure 8: Guitar (D⁷), Piano (D⁷), Bass (TAB: 5. 5. 2. 5. 2. 5.).

System 3 (Measures 9-12):

- Measure 9: Guitar (G^{m7}), Piano (G^{m7}), Bass (TAB: 3. 3. 1. 5. 1. 5.).
- Measure 10: Guitar (C^{7/9}), Piano (C⁷), Bass (TAB: 3. 3. 5. 3. 5. 3.).
- Measure 11: Guitar (F⁷), Piano (F⁷ D⁷), Bass (TAB: 1. 1. 5. 5. 2. 5.).
- Measure 12: Guitar (G⁷ C^{7/9}), Piano (G⁷ C⁷), Bass (TAB: 3. 3. 3. 3. 3. 3.).