

♩ = 49

Arrangement für Leadsheet 12.11

Blues in F

Lara & Vivi 3ILZ

1 12 8

7 F 7 B^b 7 F 7 Cm 7 F

simile

5 7 B^b Hd⁷ 7 F 7 E^b 7 D 7

9 7 Gm 7 C^{7/9} 7 F 7 D 7 G 7 C^{7/9}

1

Name:

Leadsheets 12 Akkorde 3ILZ

♩ = 124

Arrangement für Leadsheet 12.12

Brit Rock

Simon F. & Noëlle 3ILZ

1 4 Cm 7 Cm 7

5 7 Fm 7 G⁴ G/F

9 Cm/E^b Cm Cm/A D^{7/b9}

13 G⁴ G FINE (A Fade out)

17 53 B 7 Fm 7 E^b⁴/B^b 7 E^b 7/B^b

57 1.-3. Cm 7 Gm/E^b Gm/E^b

61 4. D[°]/H H[°]/A Dm^{7/b5} G D.C. al Fine

Arrangement für Leadsheet 12.13

Calypso ♩ = 112

Luana & Nathalie 3ILZ

A D G A 4x

Brass

Steel Tremolo

b

A' D G 1.-3. A 4. A Fine

Tremolo

B Hm A G 1. A 2. A DC. al Fine

Guitar

♩ = 85

Arrangement für Leadsheet 12.14

RockPop

Laura & Simon W. 3ILZ

Violin Intro A-Teil

A 1 C/A C/F C/A G^{add4}

WahOrg

Modular Stutter

SynthBass

simile

B 9 F² C/E 1. D⁷ C/E

13 2. D⁷ F/G

Variante für Teil A

Variante für Teil B

21

29

33

Vor Ending Fade Out A-Teil, letzter B-Rhythmus auf Teil A anwenden

2 Leadsheets12 Akkorde 3IL7

Name:

Arrangement für Leadsheet 12.15

Rock ChaCha

$\text{♩} = 120$

Chantal & Noëmi 3ILZ

Intro Em H⁷/Fis Em H⁷/Fis H⁷

A Em H⁷/Fis H⁷ Em

B C G D 1. G 2. H H⁷

A' Bass Var. Em H⁷/Fis H⁷ Em **B'** Bass Var. plus Brass C

Ending

G D 1. G 2. H⁷ Em

Arrangement für Leadsheet 12.16

Patricia 3ILZ

$\text{♩} = 70$

Movie

A *simile* A⁴ G² B⁷/G G⁵

B 1. B⁷ F⁷/sus4 C D E⁷ 2. B⁷ F⁷/sus4 C D

Leadsheet 12.17 Bass Arrangement

Mirella 3ILZ

Reggae ♩=88

1 **A** A Fism A Fism

5 A Fism A Fism

8 **B** D A Fism H D A H E

13 D A Fism H D A H Rep. nur am Schluss

17 **A'** A Fism A Fism

21 A Fism A Fism *D.S. al Fine*

Arrangement für Leadsheet 12.18

Gabriel 3ILZ

Kinderlied ♩=180

A C G C F G C C F G C

B F C G C F C D⁷ G⁷ *D.S.* Coda